

# Devin Paul Kinch

## Projection/ Media Designer

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### Projection Design Selected Experience

<i>The Four Seasons</i>	Karen Knerr, Chor.	Baker Hall (Zoellner)	2016
<i>Carnival of Animals</i>	Karen Knerr, Chor.	Baker Hall (Zoellner)	2016
<i>boom</i>	Augustine Ripa, Dir.	Diamond Theater (Zoellner)	2016
<i>Revisiting South Bethlehem</i>	Bill George, Dir.	Baker Hall (Zoellner)	2015
Lehigh Univ. 150 <sup>th</sup> Anniversary	Andrew Cassano, E. Dir.	Tamerler Courtyard	2015
<i>The Lovers (Original Production)</i>	Greg Mahalik, Wrt.	Fowler Theatre (Zoellner)	2014
<i>Taste of Ballet</i>	Amy Lowe, Chor.	The Leaf Theatre	2012-2013
<i>The Fairy Doll</i>	Amy Lowe, Chor.	The Leaf Theatre	2013
<i>FAME</i>	Krystof Kage, Dir.	Fred W. Turner Theatre	2013
<i>Christmas in Narnia</i>	Amy Lowe, Chor.	The Leaf Theatre	2011-2012
<i>Graduation Ball</i>	Amy Lowe, Chor.	The Leaf Theatre	2012
<i>Skeleton Crew (Media Design)</i>	Charles Bradshaw Ent. VP.	Cedar Point: Luminosity Stage	2012
<i>The Tortoise and the Hare*</i>	Peggy Brady, Dir.	Richard Fallon Theatre	2011
<i>Snow White (Assistant)</i>	Ariel Emmerson Des.	Nancy Fischer Theatre	2010
<i>City of Angels</i>	Krystof Kage, Dir.	Tallahassee Little Theatre	2010
<i>Snow White (Assistant)</i>	Ariel Emmerson Des.	Nancy Fischer Theatre	2010

\*Engineered by Other

### Projection Engineer/ Show Control Selected Experience

<i>Monster Under the Bed (Show Control Eng.)</i>	Elizabeth Marquis, Des.	Richard Fallon Theatre	2012
<i>The Rocky Horror Show (Media Engineer)</i>	Christopher Brazelton	LYM Productions Tour	2012
<i>Edge of Madness: Resurrection (Show Control Eng.)</i>	Charles Bradshaw Ent. VP.	Cedar Point: Red Carter Saloon	2012
<i>Noises Off! (Show Control Eng.)</i>	Dr. Natalia Baldiga, Dir.	Tallahassee Little Theatre	2010

### Related Skills/ Information:

SOFTWARE - AutoCAD 2010; VectorWorks 2016; Lightwright 6; Microsoft Office; Adobe Photoshop, Premiere and After Effects CC;  
MEDIA SERVERS – Extensive Qlab, Axon, Quartz Composer, Katrin and MAD Mapper Knowledge; Operational Knowledge of Pandora's Box, MAX MSP Jitter, Isadora and WATCHOUT;  
LIGHTING CONSOLES –ETC Express/ Expression/ Emphasis; ETC Ion/ Eos; WholeHog II; ETC Net2/ Net 3/ARTNET/sACN Networks;  
ELECTRICAL – Wiring and Electronics; Maintenance and Repair of Conventional Lighting Equipment; Operational Maintenance of Martin, Vari-lite, Chauvet and Robe Moving Lights; Experience interfacing DMX-512 Network with a microcontroller; Soldering; Expert knowledge of DMX-512-A protocol; USAF Craftsman Satellite Wideband and Telemetry Systems (Operation and Maintenance of Intercontinental Telecommunication Systems)

### Education/ Staff Positions:

PROJECTIONS COORDINATOR – The Clarice Smith Performing Arts Center (July 2017 – Present)  
INTERIM LIGHTING COORDINATOR – Zoellner Arts Center (January 2016-July 2017)  
ASSISTANT LIGHTING COORDINATOR – Zoellner Arts Center (October 2013- January 2016)  
MASTER ELECTRICIAN – The Weston Playhouse (May 2013-September 2013)  
LEAD ELECTRICIAN – *Luminosity: Ignite the Night* Cedar Point Amusement Park (May 2012-September 2012)  
RESIDENT LIGHTING/ PROJECTION DESIGNER – Performing Arts Center of Tallahassee (December 2011-May 2013)  
ASSISTANT LIGHTING SUPERVISOR – Florida State University School of Theatre (May 2011-May 2013)  
LOCAL ELECTRICIAN – Tallahassee Leon County Civic Center (May 2010-May 2013)  
BA THEATRE with Honors – Florida State University (May 2011)  
(Thesis: Propagation of a Lighting Control Protocol over an 802.11 Network)

### References:

Andrew Cassano	Joshua Kovar	Phil Ingle	Scott Vandenberg
Administrative Director	Production Manager	Audio Coordinator	Lighting Supervisor (Former)
Zoellner Arts Center	Zoellner Arts Center	Zoellner Arts Center	FSU School of Theatre

Contact Information Upon Request  
See CV for More Information