

Devin Paul Kinch

Lighting and Projections Designer

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CURRICULUM VITAE

Education:

BA THEATRE with Honors – Florida State University (May 2011)
(Thesis: Propagation of a Lighting Control Protocol over an 802.11 Network)
MFA Design - University of Maryland (December 2022)
(Thesis: Fefu and Her Friends: Projection Design)

Awards and Honors:

National Opera Association Production Award 2009-2010: The Rape of Lucretia

Positions Held:

ASSOCIATE DESIGNER - Video Design Collective (VidCo) (October 2020-Present)
PROJECTIONS COORDINATOR – The Clarice Smith Performing Arts Center (July 2017-January 2023)
INTERIM LIGHTING COORDINATOR – Zoellner Arts Center (January 2016-July 2017)
ASSISTANT LIGHTING COORDINATOR – Zoellner Arts Center (October 2013- January 2016)
MASTER ELECTRICIAN – The Weston Playhouse (May 2013-September 2013)
LEAD ELECTRICIAN – *Luminosity: Ignite the Night* Cedar Point Amusement Park (May 2012-September 2012)
RESIDENT LIGHTING/ PROJECTION DESIGNER – Performing Arts Center of Tallahassee (Dec. 2011-May 2013)
ASSISTANT LIGHTING SUPERVISOR – Florida State University School of Theatre (May 2011-May 2013)
LOCAL ELECTRICIAN – Tallahassee Leon County Civic Center (May 2010-May 2013)
LOCAL ELECTRICIAN – Ruby Diamond Auditorium (May 2011-May 2013)

Teaching Experience:

Primary Instructor:

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| THTR 175 | Special Projects: Projection Design | Lehigh University | Fall 2014-Spr 2015 |
| THTR 027 | Lighting Technology and Production I | Lehigh University | Spring 2016 |
| THTR 028 | Lighting Technology and Production II | Lehigh University | Spring 2016 |
| THTR 069 | Lighting Crew | Lehigh University | Spring 2016 |
| THET 669 | Projection Engineering and Technology | University of Maryland | Spring 2019 |
| THET 669 | Projection Engineering and Technology | University of Maryland | Spring 2022 |

Teaching Assistant:

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| TPA 2322 | Technical Theatre Practices I | Florida State University | Fall 2011-Fall 2012 |
| TPA 4905 | Individual Study: Lighting Programing | Florida State University | Fall 2011-Spr 2013 |
| THTR 027 | Lighting Technology and Production I | Lehigh University | Fall 2013-Fall 2015 |
| THTR 028 | Lighting Technology and Production II | Lehigh University | Fall 2013-Fall 2015 |
| THTR 069 | Lighting Crew | Lehigh University | Fall 2013-Fall 2015 |
| TDPS 201 | Introduction to Technical Production | University of Maryland | Fall 2017-Fall 2022 |

Relevant Projects:

WORKED ON THE VIDCO INTERFACE TEAM FOR SOMEONE ELSE'S HOUSE – The Geffen Theatre and VidCo teamed up to produce a technically challenging show where the goal was to hide the technology. This pandemic-era show utilized OSC control systems that allowed Geffen stage managers in LA to trigger cues across the country on the east-coast. The entire performance is situated in an all-too-familiar zoom conference room that doesn't act like your typical zoom conference room.

DESIGNED AND IMPLEMENTED A SYSTEM FOR DIGITAL PERFORMANCE – The production of Machinal was derailed, as so many productions were, by the COVID-19 pandemic. As the media designer on the project, it fell on me to engineer a system that would allow us to transition our conventionally designed show into a digital platform. The major obstacles we sought to overcome were video quality, audio quality and the visuals common to digital performance (the zoom room). The system allowed us to receive Full HD video from the homes of our 19 performers as well as route their audio through a digital Yamaha QL5 sound console for level setting and effects. The actors were shipped kits including wireless headphones (for in-ear monitors and microphones), greenscreens (for digital background replacement), and a lighting package (for proper lighting for the video feeds). Utilizing this system, we were able to digitally insert the performers into footage of a ½" scale model of the set. The system utilized many tricks and software packages including NDI, DANTE, OBS, ISADORA, DANTE VIRTUAL SOUND CARD.

TAUGHT STREAMING MASTER CLASSES THROUGH THE PRODUCTION MANAGER'S FORUM – Given my foray into streaming prior to the pandemic me and my colleagues at The Clarice Smith Performing Arts Center taught several master classes to universities and regional theaters across the country. Topics ranged from hardware, streaming platforms and organization shifts and roles in a streaming environment. These masterclasses and follow-up conversations created a network of technicians and administrators all facing the same question: "What do we do now?"

DESIGNED AND IMPLEMENTED ART CENTER WIDE STREAMING INFRASTRUCTURE – Engineered and implemented a building wide streaming program that upgraded the buildings existing video system to a digitally routable one that allowed for the seven venues in the arts center to be live-streamed. The five year roll out of this system was accelerated during the COVID-19 pandemic that necessitated that all venues be able to be streamed by the end of 2020. The next phase of the program that has been designed and is in the process of being implemented includes acquisition of multiple Pan Tilt Zoom controllable cameras for multi-camera shoots/ streams, on-site HD recording systems for every venue for archival and filming purposes and the inclusion of additional off-site venues to stream through the arts center.

DESIGNED AND DEVELOPED WIRELESS ARTNET CONTROLLABLE DEVICES – Developed an app for iOS, Android, Windows, and OSX (Mac) that allowed for designers to control the device from a lighting console. Some of the features include: Color and color temperature control of the device's screen to use the device itself as a light source; Screen image control allowing the designer to select from pre-programed images to display on the screen; and ringer control allowing the designers to trigger a ring on the phone or device. In the original production that the software was created for, the designers were able to run an effect on the lighting console to make all the phones on stage ring in sequence.

DESIGNED AND DEVELOPED WIRELESS ARTNET CONTROLLABLE PRACTICALS – Created circuitry and programming that allowed for a cost-effective way of wirelessly controlling practical props from the lighting console. This allowed for productions to use large numbers of wireless practicals without the enormous cost of commercially available wireless dimming systems. Some examples include wirelessly controlled flashlights, lasers, LED tape, and LED pixel tape.

LEHIGH UNIVERSITY 150th ANNIVERSARY CELEBRATION – Helped oversee budgeting and designed the university's Sesquicentennial Gala. This involved overseeing large scale purchases, rental agreements, and staffing for a week-long celebration. The bulk of the event took place in a massive 60'x150' saddle-span tent that required building the infrastructure of this pop-up performance venue from the ground up. The tent contained two festival style stages in rep that required power, video and lighting installation and support. I was able to leverage the rental budget into capital purchases for the arts center that added to the lighting and video inventory for other in-house and touring productions.

CEDAR POINT CELEBRATION PLAZA/ LUMINOSITY DEBUT – Assisted in installation and oversaw day-to-day operations and maintenance of the lighting and control systems for the inaugural season of Celebration Plaza at Cedar Point Amusement Park. Arrived midway through construction of the plaza to assist in the installation of the lighting, sound, and control systems. This included 69 universes of networked lighting control spanning the park's main midway, the Celebration Stage and many of the rides and attractions surrounding the plaza. The control network consisted of several ETC Gateways distributing sACN on a fiber optic network integrating control through an ETC Eos and Mosaic System. At the time of installation this represented the largest ETC Network installation in the world.

DESIGNED AND BUILT UV-LED UPGRADES FOR MR-16 STRIPS – Created drop-in replacements for MR-16 lamps in MR-16 mini-strips that allowed for dimming of UV-LED's alongside conventional MR-16 lamps used as footlights and for drops. This allowed for reactive illumination of UV-Paint treated props and costumes while also providing traditional illumination without the need for additional lighting fixtures.

Projection/ Media Design Experience:

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| <i>My Calamitous Affair...</i> | John Vreeke, Dir. | The Corner at Whitman Walker | 2022 |
| <i>Of Equal Place: Isotopes in Motion</i> | Keith A. Thompson, Chor. | Pasant Theatre (Wharton Center) | 2022 |
| <i>Fefu and Her Friends</i> | Kelsey Mesa, Dir. | Kay Theatre (The Clarice PAC) | 2022 |
| <i>The Magic Flute</i> | Amanda Consol, Dir. | Kay Theatre (The Clarice PAC) | 2021 |
| <i>Someone Else's House</i> (Remount) | Jared Mezzocchi | Digital Production (Theatre Works Hartford) | 2021 |
| <i>This American Wife</i> | Rory Pelsue, Dir | Digital Prod. (Fake Friends/Fourth Wall) | 2021 |
| <i>Word, Sound, Power</i> | Baba Israel, Dir | Digital Production (BAM) | 2021 |
| <i>Someone Else's House</i> (New Work) | Jared Mezzocchi | Digital Production (VidCo/ Geffen) | 2021 |
| <i>Machinal</i> | Brian MacDevitt | Digital Production (The Clarice PAC) | 2021 |
| <i>The Lady from the Village...</i> | Natsu Onoda Power | Filmed Production (Spooky Action Theatre) | 2020 |
| <i>Sense and Sensibility</i> | Shirley Serotsky | Digital Production (The Hangar Theatre) | 2020 |
| <i>The Cunning Little Vixen</i> | AManda Consol, Dir | Filmed Production (The Clarice PAC) | 2020* |
| <i>Occupant</i> | Aaron Posner, Dir | Theatre J | 2019 |
| <i>Pictures at an Exhibition</i> | Karen Knerr, Chor. | Baker Hall (Zoellner) | 2017 |
| <i>The Four Seasons</i> | Karen Knerr, Chor. | Baker Hall (Zoellner) | 2016 |
| <i>Carnival of Animals</i> | Karen Knerr, Chor. | Baker Hall (Zoellner) | 2016 |
| <i>boom</i> | Augustine Ripa, Dir. | Diamond Theater (Zoellner) | 2016 |
| <i>Revisiting South Bethlehem</i> | Bill George, Dir. | Baker Hall (Zoellner) | 2015 |
| Lehigh Univ. 150 th Anniversary | Andrew Cassano, E. Dir. | Tamerler Courtyard | 2015 |
| <i>The Lovers</i> (Original Production) | Greg Mahalik, Wrt. | Fowler Theatre (Zoellner) | 2014 |
| <i>Taste of Ballet</i> | Amy Lowe, Chor. | The Leaf Theatre | 2012-2013 |
| <i>The Fairy Doll</i> | Amy Lowe, Chor. | The Leaf Theatre | 2013 |
| <i>FAME</i> | Krystof Kage, Dir. | Fred W. Turner Theatre | 2013 |
| <i>Christmas in Narnia</i> | Amy Lowe, Chor. | The Leaf Theatre | 2011-2012 |
| <i>Graduation Ball</i> | Amy Lowe, Chor. | The Leaf Theatre | 2012 |
| <i>Skeleton Crew</i> (Media Design) | Charles Bradshaw, Ent. VP. | Cedar Point: Luminosity Stage | 2012 |
| <i>The Tortoise and the Hare</i> | Peggy Brady, Dir. | Richard Fallon Theatre | 2011 |
| <i>Snow White</i> (Assistant) | Ariel Emmerson Des. | Nancy Fischer Theatre | 2010 |
| <i>City of Angels</i> | Krystof Kage, Dir. | Tallahassee Little Theatre | 2010 |

Assistant/ Associate Projection/Media Design Experience:

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| <i>The Harder They Come</i> (Disguise) | Hana Kim, Des. | Newman Theater (The Public) | 2023 |
| <i>Ava: The Secret...</i> (Plotting) | Alex Koch, Des. | The Geffen Playhouse | 2023 |
| <i>A Christmas Carol</i> (Disguise) | Hana Kim, Des. | Repertory Theatre St. Louis | 2022 |
| <i>People, Places, Things</i> (Plotting) | Alex Koch, Des. | Studio Theatre DC | 2022 |
| <i>Mary Poppins</i> (Animator) | Alex Koch, Des. | The Muny | 2022 |
| <i>House of Joy</i> (Disguise) | Stefania Bulbarella, Des. | Repertory Theatre St. Louis | 2022 |
| <i>The Vagrant Trilogy</i> (Watchout) | Greg Emetaz, Des. | LuEsther Hall (The Public) | 2022 |
| <i>Space Dogs</i> (Watchout) | Stefania Bulbarella & Alex Koch | MCC Theatre | 2022 |
| <i>The Magic Flute</i> (Watchout) | Amanda Consol, Dir. | Kay Theatre (The Clarice PAC) | 2021 |
| <i>Subject to Change</i> | Sean Preston, Des. | Filmed Production (The Clarice PAC) | 2021 |
| <i>A Christmas Carol</i> | Jared Mezzocchi, Des. | Pabst Theatre (Milwaukee Rep) | 2020* |
| <i>She Kills Monsters</i> (Anim. Asst.) | Taylor Verrett, Des. | Digital Production (The Clarice PAC) | 2020 |
| <i>Antonio's Song...</i> (Associate) | Jared Mezzocchi, Des. | Stiemke Studio (Milwaukee Rep) | 2020* |
| <i>Mother Road</i> (Associate) | Kaitlyn Pietras, Des. | Fichandler Stage (Arena Stage) | 2020 |
| <i>Peter Pan and Wendy</i> (Anim. Asst.) | Jared Mezzocchi, Des. | Sidney Harman Hall (Shakespeare Theatre) | 2019 |
| <i>The Visit</i> (Watchout) | Brian MacDevitt, Dir. | The Kay Theatre (The Clarice PAC) | 2019 |
| <i>Snow White</i> (Assistant) | Ariel Emmerson, Des. | Nancy Fischer Theatre | 2010 |

Projection Engineering Experience:

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| <i>Proving Up</i> | Leo Grierson, Des. | The Dekelboun Concert Hall (Clarice) | 2023 |
| <i>Book Club Play</i> | Louis Garcia, Des. | The Kay Theatre (The Clarice PAC) | 2023 |
| <i>As You Like It</i> | Louis Garcia, Des. | The Kogod Theatre (The Clarice PAC) | 2022 |
| <i>Last Dance, Lost Dance</i> | Jerran Kowalski, Des. | The Dance Theatre (The Clarice PAC) | 2022 |
| <i>Black Is Holy: A Word</i> | Deja Collins, Des. | The Dance Theatre (The Clarice PAC) | 2022 |
| <i>Bodily Intelligence</i> | Jerran Kowalski, Des. | The Dance Theatre (The Clarice PAC) | 2022 |
| <i>By The Way Meet Vera Stark</i> | Deja Collins, Des. | The Kay Theatre (The Clarice PAC) | 2022 |

Projection Engineering Experience (Cont):

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| <i>Later the Same Evening</i> | Mark Williams, Des. | The Kay Theatre (The Clarice PAC) | 2022 |
| <i>Fefu and her Friends</i> | Kelsey Mesa, Dir. | The Kay Theatre (The Clarice PAC) | 2022 |
| <i>Stick Fly</i> | Zavier Taylor, Des. | The Kogod Theatre (The Clarice PAC) | 2022 |
| <i>Un Espectro Real</i> | Taylor Verrett, Des. | The Kogod Theatre (The Clarice PAC) | 2022* |
| <i>Finally, Fairies!</i> | Deja Collins, Des. | The Dance Theatre (The Clarice PAC) | 2022 |
| <i>Lost Patterns</i> | Andres Poch, Des. | The Dance Theatre (The Clarice PAC) | 2022 |
| <i>The Magic Flute</i> | Amanda Consol, Dir. | The Kay Theatre (The Clarice PAC) | 2021 |
| <i>Hookman</i> | Sean Preston, Des. | The Kogod Theatre (The Clarice PAC) | 2021 |
| <i>Risk of Play</i> | Taylor Verrett, Des. | The Kogod Theatre (The Clarice PAC) | 2021 |
| <i>Overscore</i> | Zavier Taylor, Des. | The Kogod Theatre (The Clarice PAC) | 2021 |
| <i>Someone Else's House</i> (Remount) | Jared Mezzocchi | Digital Production (Theatre Works Hartford) | 2021 |
| <i>This American Wife</i> | Rory Pelsue, Dir. | Digital Prod. (Fake Friends/Fourth Wall) | 2021 |
| <i>Word, Sound, Power</i> | Baba Israel, Dir. | Digital Production (BAM) | 2021 |
| <i>Someone Else's House</i> (New Work) | Jared Mezzocchi | Digital Production (VidCo/ Geffen) | 2021 |
| <i>Subject to Change</i> | Sean Preston, Des. | Filmed Production (The Clarice PAC) | 2021 |
| <i>The Revolutionists</i> | Zavier Taylor, Des. | Digital Production (The Clarice PAC) | 2021 |
| <i>Machinal</i> | Brian Macdevitt, Dir. | Digital Production (The Clarice PAC) | 2021 |
| <i>Black Light Summit</i> (2021) | Tariq O'Meally, Cur. | Digital Festival (The Clarice PAC) | 2021 |
| <i>Next Now: WinterFest</i> | Megan Pegado-Wells, Cur. | Digital Festival (The Clarice PAC) | 2021 |
| <i>re/living</i> | Sean Preston, Des. | Streamed Production (The Clarice PAC) | 2021* |
| <i>telepathic maps</i> | Sean Preston, Des. | Streamed Production (The Clarice PAC) | 2021* |
| <i>Machinal</i> | Brian MacDevitt, Dir. | Digital Production (The Clarice PAC) | 2021 |
| <i>Ghost Bride</i> | Taylor Verrett, Des. | Streamed Production (The Clarice PAC) | 2020 |
| <i>Responsive Wild</i> | Taylor Verrett, Des. | Streamed Production (The Clarice PAC) | 2020 |
| <i>Dear Mapel</i> | Taylor Verrett, Des. | Filmed Production (Mosaic Theatre) | 2020 |
| <i>Sense and Sensibility</i> | Shirley Serotsky, Dir. | Digital Production (The Hangar Theatre) | 2020 |
| <i>She Kills Monsters</i> | Taylor Verrett, Des. | Digital Production (The Clarice PAC) | 2020 |
| <i>Black Madonna and Miss America</i> | Zavier Taylor, Des. | The Kogod Theatre (The Clarice PAC) | 2019 |
| <i>Corpora Caelestia: A Movement Opera</i> | Zavier Taylor, Des. | The Kogod Theatre (The Clarice PAC) | 2019 |
| <i>The Visit</i> | Brian MacDevitt, Dir. | The Kay Theatre (The Clarice PAC) | 2019 |
| <i>Hamlet</i> | Paul Deziel, Des. | The Kogod Theatre (The Clarice PAC) | 2019 |
| <i>Dwelling</i> | Dylan Uremovich, Des. | The Kogod Theatre (The Clarice PAC) | 2019 |
| <i>The Triumph of Isabella</i> | Paul Deziel, Des. | The Dance Theatre (The Clarice PAC) | 2019 |
| <i>Citizen</i> | Dylan Uremovich, Des. | The Kogod Theatre (The Clarice PAC) | 2018 |
| <i>Clove</i> | Paul Deziel, Des. | The Kogod Theatre (The Clarice PAC) | 2018 |
| <i>Equinox and Solstice</i> | Dylan Uremovich, Des. | The Dance Theatre (The Clarice PAC) | 2018 |
| <i>Akwantuo: Plight of the immigrant</i> | Paul Deziel, Des. | The Dance Theatre (The Clarice PAC) | 2018 |
| <i>Eurydice</i> | Mark Costello, Des. | The Kogod Theatre (The Clarice PAC) | 2018 |
| <i>Faculty Dance Concert</i> | Kelly Colburn, Des. | The Dance Theatre (The Clarice PAC) | 2017 |
| <i>Love and Information</i> | Paul Deziel, Des. | The Kogod Theatre (The Clarice PAC) | 2017 |
| <i>Shook</i> | Kelly Colburn, Des. | The Kogod Theatre (The Clarice PAC) | 2017 |
| <i>Antigone</i> | Mark Costello, Des. | The Kay Theatre (The Clarice PAC) | 2017 |
| <i>Pictures at an Exhibition</i> | Karen Knerr, Choreographer | Baker Hall (Zoellner) | 2017 |
| <i>The Four Seasons</i> | Karen Knerr, Chor. | Baker Hall (Zoellner) | 2016 |
| <i>Carnival of Animals</i> | Karen Knerr, Chor. | Baker Hall (Zoellner) | 2016 |
| <i>boom</i> | Augustine Ripa, Dir. | Diamond Theater (Zoellner) | 2016 |
| <i>Revisiting South Bethlehem</i> | Bill George, Dir. | Baker Hall (Zoellner) | 2015 |
| Lehigh Univ. 150 th Anniversary | Andrew Cassano, E. Dir. | Tamerler Courtyard | 2015 |
| <i>The Lovers</i> (Original Production) | Greg Mahalik, Wrt. | Fowler Theatre (Zoellner) | 2014 |
| <i>Taste of Ballet</i> | Amy Lowe, Chor. | The Leaf Theatre | 2012-2013 |
| <i>The Fairy Doll</i> | Amy Lowe, Chor. | The Leaf Theatre | 2013 |
| <i>FAME</i> | Krystof Kage, Dir. | Fred W. Turner Theatre | 2013 |
| <i>Christmas in Narnia</i> | Amy Lowe, Chor. | The Leaf Theatre | 2011-2012 |
| <i>Graduation Ball</i> | Amy Lowe, Chor. | The Leaf Theatre | 2012 |
| <i>Skeleton Crew</i> | Charles Bradshaw Ent. VP. | Cedar Point: Luminosity Stage | 2012 |
| <i>Rocky Horror Show</i> (Florida Tour) | Christopher Brazelton, Prod. | Annex Theatre | 2012 |
| <i>Snow White</i> | Ariel Emmerson Des. | Nancy Fischer Theatre | 2010 |
| <i>City of Angels</i> | Krystof Kage, Dir. | Tallahassee Little Theatre | 2010 |

Lighting Design Experience:

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| <i>My Calamitous Affair...</i> | Ari Roth, Founding Prod. Partner | The Corner at Whitman-Walker | 2022 |
| <i>Pictures at an Exhibition</i> | Karen Knerr, Choreographer | Baker Hall (Zoellner) | 2017 |
| <i>The Four Seasons</i> | Karen Knerr, Choreographer | Baker Hall (Zoellner) | 2016 |
| <i>Carnival of Animals</i> | Karen Knerr, Choreographer | Baker Hall (Zoellner) | 2016 |
| <i>Side Effects (Original Production)</i> | Michael Milligan, Wrt. | Diamond Theater (Zoellner) | 2016 |
| <i>boom</i> | Augustine Ripa, Dir. | Diamond Theater (Zoellner) | 2016 |
| <i>Revisiting South Bethlehem</i> | Bill George, Dir. | Baker Hall (Zoellner) | 2015 |
| <i>Violet</i> | Pam Pepper, Dir. | Diamond Theater (Zoellner) | 2015 |
| Lehigh Univ. 150 th Anniversary | Andrew Cassano, E. Dir. | Tamerler Courtyard | 2015 |
| <i>Reefer Madness</i> | Emma Gifford, Dir. | Fowler Theatre (Zoellner) | 2014 |
| <i>Minnesota</i> | Pam Pepper, Dir. | Diamond Theater (Zoellner) | 2014 |
| <i>Kindness</i> | Pam Pepper, Dir. | Diamond Theater (Zoellner) | 2014 |
| <i>Mercy Killers</i> | Michael Milligan, Wrt. | Baker Hall (Zoellner) | 2014 |
| <i>An American Portrait</i> | Karen Knerr, Chor. | Baker Hall (Zoellner) | 2014 |
| <i>Our Town</i> | Karen Knerr, Chor. | Baker Hall (Zoellner) | 2014 |
| <i>The Good Body</i> | Emma Gifford, Dir. | Fowler Theater (Zoellner) | 2014 |
| <i>The Nutcracker</i> | Karen Knerr, Chor. | Baker Hall (Zoellner) | 2013 |
| <i>Alexander and the Terrible...</i> | Tim Fort, Dir. | Weston Playhouse | 2013 |
| <i>Taste of Ballet</i> | Amy Lowe, Chor. | The Leaf Theatre | 2013 |
| <i>FAME</i> | Krystof Kage, Dir. | Fred W. Turner Theatre | 2013 |
| <i>Christmas in Narnia</i> | Amy Lowe, Chor. | The Leaf Theatre | 2012 |
| <i>Summer and Smoke</i> | Michael Hayden, Dir. | The LAB Theatre | 2012 |
| <i>How to Succeed In Business...</i> | Thomas Ossowski Dir. | Richard Fallon Theatre | 2012 |
| <i>Skeleton Crew</i> | Charles Bradshaw Ent. VP. | Cedar Point: Luminosity Stage | 2012 |
| <i>Edge of Madness: Resurrection</i> | Charles Bradshaw Ent. VP. | Cedar Point: Red Garter Saloon | 2012 |
| Carly Rea Jepsen Concert | Charles Bradshaw Ent. VP. | Cedar Point: Luminosity Stage | 2012 |
| <i>Taste of Ballet</i> | Amy Lowe, Chor. | The Leaf Theatre | 2012-2013 |
| <i>Godspell</i> | Naomi Rose-Mock Dir. | The Leaf Theatre | 2012 |
| <i>Musical Comedy Murders of 1940</i> | Derek Nieves Dir. | Fred W. Turner Theatre | 2012 |
| <i>The Full Monty</i> | Thomas Ossowski Dir. | Richard Fallon Theatre | 2012 |
| <i>Into The Woods</i> | Naomi Rose-Mock Dir. | The Leaf Theatre | 2011 |
| <i>The Tortoise and the Hare</i> | Peggy Brady | Richard Fallon Theatre | 2011 |
| <i>Sweet Charity</i> | Naomi Rose-Mock Dir. | The Leaf Theatre | 2011 |
| <i>Little Women</i> | Caroline Bankey Dir. | Opperman Music Hall | 2011 |
| <i>Cabaret</i> | Naomi Rose-Mock Dir. | Tallahassee Little Theatre | 2011 |
| <i>Evil Dead: The Musical</i> | Jenny Morris Dir. | Annex Theatre | 2011 |
| <i>Demesne (New Work)</i> | Jen Acker Dir. | Augusta Conradi Studio Theatre | 2011 |
| <i>The Boy Who Knew Too Much (N.W.)</i> | Al Heartly, Dir. | Augusta Conradi Studio Theatre | 2011 |
| <i>Crazy for You</i> | Judy Arthur, Prod. | Leon Performing Arts Theatre | 2010 |
| <i>Noises Off!</i> | Dr. Natalia Baldiga, Dir. | Tallahassee Little Theatre | 2010 |
| <i>The Rape of Lucretia</i> | Corinne Hayes, Dir. | Opperman Music Hall | 2010 |
| <i>Circus Ship (N.W.)</i> | Curtis Young, Dir. | The Lab Theatre | 2010 |
| <i>What Happened to Santa (N.W.)</i> | Eric Young, Dir. | The Lab Theatre | 2010 |
| <i>The Dangers of Smoking (N.W.)</i> | Gavin Mayer, Dir. | Augusta Conradi Studio Theatre | 2009 |
| <i>Burning on Charcoal (N.W.)</i> | Curtis Young, Dir. | Augusta Conradi Studio Theatre | 2009 |
| <i>On the Floor (N.W.)</i> | Stephen Higginbotham, Dir. | Augusta Conradi Studio Theatre | 2009 |
| <i>Limbo (N.W.)</i> | Candace Cihocki, Dir. | Augusta Conradi Studio Theatre | 2009 |
| <i>Two Steps (N.W.)</i> | Anne Towns, Dir. | Augusta Conradi Studio Theatre | 2009 |
| <i>Atonement (N.W.)</i> | Eric Young, Dir. | Augusta Conradi Studio Theatre | 2009 |
| <i>Brigadoon</i> | Judy Arthur, Prod. | Leon Performing Arts Theatre | 2009 |
| <i>Graceland</i> | | Lincoln Performing Arts Auditorium | 2008 |
| <i>Asleep in the Wind</i> | | Lincoln Performing Arts Auditorium | 2008 |
| <i>Guys and Dolls</i> | | Lincoln Performing Arts Auditorium | 2002 |

Associate Lighting Design Experience:

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| <i>Little Shop of Horrors</i> | Elizabeth Marquis, Des. | Augusta Conradi Studio Theatre | 2011 |
| <i>Jesus Christ Superstar</i> | Scott Vandenberg Des. | Richard Fallon Theatre | 2011 |
| <i>Chicago</i> | Alissa Milione Des. | The Leaf Theatre | 2010 |
| <i>A Funny Thing Happened...</i> | Robert Townsend, Des. | Augusta Conradi Studio Theatre | 2009 |
| <i>Pippin</i> | Scott Leaman, Prod. | Lincoln Performing Arts Auditorium | 2005 |

Assistant Lighting Design Experience:

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| <i>To Kill a Mockingbird (Staff ALD)</i> | Ann Wrightson, Des. | Weston Playhouse | 2013 |
| <i>42nd Street (Staff ALD)</i> | Jack Mehler, Des. | Weston Playhouse | 2013 |
| <i>Next to Normal (Staff ALD)</i> | Tyler Micoleau, Des. | Weston Playhouse | 2013 |
| <i>Educating Rita (Staff ALD)</i> | Kendall Smith, Des. | Weston Playhouse | 2013 |
| <i>This Blessed Plot (Staff ALD)</i> | Jeff Bruckerhoff, Des. | Weston Playhouse | 2013 |
| <i>Loving Leo (New Work) (Staff ALD)</i> | Travis McHale, Des. | Weston Playhouse | 2013 |
| <i>Monster Under the Bed</i> | Elizabeth Marquis, Des. | Richard Fallon Theatre | 2012 |
| <i>Camelot</i> | Scott Vandenberg Des. | Richard Fallon Theatre | 2011 |
| <i>The 25th Annual Putnam County...</i> | Dan Kimble Des. | Richard Fallon Theatre | 2011 |
| <i>Carousel</i> | Scott Vandenberg, Des. | Richard Fallon Theatre | 2010 |
| <i>If You Give a Mouse a Cookie</i> | Scott Vandenberg, Des. | Richard Fallon Theatre | 2010 |
| <i>The Drowsy Chaperone</i> | Jose Santiago, Des. | Richard Fallon Theatre | 2010 |
| <i>Hamlet</i> | Sarah Mikrut, Des. | The Lab Theatre | 2010 |

Lighting Supervision Experience:

Zoellner Arts Center (Assistant Lighting Coordinator/ Interim Lighting Coordinator 2013-July 2017)

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| <i>I Can't Imagine Tomorrow</i> | Fowler Theatre | 2016 |
| <i>Wanda's Visit</i> | Fowler Theatre | 2016 |
| <i>The Bald Soprano</i> | Fowler Theatre | 2016 |
| <i>Gem of the Ocean</i> | Diamond Theater | 2016 |
| <i>Boom</i> | Diamond Theater | 2016 |
| <i>Complete Works of William Shakespeare Abridged</i> | Fowler Theatre | 2015 |
| <i>Violet</i> | Diamond Theater | 2015 |
| <i>God of Carnage</i> | Diamond Theater | 2015 |
| <i>Airborne</i> | Fowler Theatre | 2015 |
| <i>The Problem</i> | Fowler Theatre | 2015 |
| <i>Talk to Me Like the Rain...</i> | Fowler Theatre | 2015 |
| <i>Romeo and Juliet</i> | Diamond Theater | 2015 |
| <i>Every Tongue Confess</i> | Diamond Theater | 2015 |
| <i>Reefer Madness</i> | Fowler Theatre | 2014 |
| <i>Minnesota</i> | Diamond Theater | 2014 |
| <i>Kindness</i> | Diamond Theater | 2014 |
| <i>The Effect of Gamma Rays</i> | Diamond Theater | 2014 |
| <i>The Proposal</i> | Fowler Theatre | 2014 |
| <i>For Whom the Southern Belle Tolls</i> | Fowler Theatre | 2014 |
| <i>The Actor's Nightmare</i> | Fowler Theatre | 2014 |
| <i>The Lovers (Original Production)</i> | Fowler Theatre | 2014 |
| <i>The Good Body</i> | Fowler Theatre | 2014 |
| <i>Something from Nothing</i> | Diamond Theater | 2014 |
| <i>Our Lady of 121st Street</i> | Diamond Theater | 2014 |
| <i>Pillowman</i> | Diamond Theater | 2013 |
| <i>Medea</i> | Diamond Theater | 2013 |

Florida State University (Assistant Lighting Supervisor 2011-2013)

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| <i>New Horizons: New Works Festival</i> | The LAB Theatre | 2013 |
| <i>Much Ado About Nothing</i> | The LAB Theatre | 2013 |
| <i>Spring Awakening</i> | Richard Fallon Theatre | 2013 |
| <i>The Monster Under the Bed</i> | Richard Fallon Theatre | 2013 |
| <i>Summer and Smoke</i> | The LAB Theatre | 2012 |
| <i>How to Succeed in Business...</i> | Richard Fallon Theatre | 2012 |
| <i>Crimes of the Heart</i> | The LAB Theatre | 2012 |
| <i>The Rocky Horror Show</i> | The Annex Theatre | 2012 |
| <i>Company</i> | The Annex Theatre | 2012 |
| <i>Family Traditions (Original Production)</i> | The LAB Theatre | 2012 |
| <i>Happy Goddamn Birthday, Harry (Original Production)</i> | The LAB Theatre | 2012 |
| <i>Maurice (Original Production)</i> | The LAB Theatre | 2012 |
| <i>Pretty Girl Basket Toss (Original Production)</i> | The LAB Theatre | 2012 |
| <i>Spella True (Original Production)</i> | The LAB Theatre | 2012 |
| <i>Leading Ladies</i> | Augusta Conradi Studio Theatre | 2012 |
| <i>The Seagull</i> | The LAB Theatre | 2012 |
| <i>The Full Monty</i> | Richard Fallon Theatre | 2012 |
| <i>Camelot</i> | Richard Fallon Theatre | 2011 |
| <i>Every Christmas Story Ever Told</i> | Augusta Conradi Studio Theatre | 2011 |
| <i>Little Shop of Horrors</i> | Augusta Conradi Studio Theatre | 2011 |
| <i>Intimate Apparel</i> | The LAB Theatre | 2011 |
| <i>The Tortoise and the Hare</i> | Richard Fallon Theatre | 2011 |
| <i>Jesus Christ Superstar</i> | Richard Fallon Theatre | 2011 |

Master Electrician Experience:

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| <i>Little Shop of Horrors</i> | Peter Leibold | The Kay Theatre (Clarice) | 2018 |
| <i>Our Lady of 121st Street</i> | Sue Ragusa, Des. | Diamond Theatre (Zoellner) | 2014 |
| <i>To Kill a Mockingbird</i> | Ann Wrightson, Des. | Weston Playhouse | 2013 |
| <i>42nd Street</i> | Jack Mehler, Des. | Weston Playhouse | 2013 |
| <i>Next to Normal</i> | Tyler Micoleau, Des. | Weston Playhouse | 2013 |
| <i>Educating Rita</i> | Kendall Smith, Des. | Weston Playhouse | 2013 |
| <i>This Blessed Plot</i> | Jeff Bruckerhoff, Des. | Weston Playhouse | 2013 |
| <i>Loving Leo (Original Production)</i> | Travis McHale, Des. | Weston Playhouse | 2013 |
| <i>Alexander and the Terrible... Day</i> | Tim Fort, Dir. | Weston Playhouse | 2013 |
| <i>Luminosity: Ignite the Night</i> | Al Crawford, Des. | Cedar Point: Luminosity Stage | 2012 |
| <i>Edge of Madness: Resurrection</i> | Dan Demming, PM | Cedar Point: Red Garter Saloon | 2012 |
| <i>Carousel</i> | Scott Vandenberg, Des. | Richard Fallon Theatre | 2010 |
| <i>Crazy for You</i> | Judy Arthur, Prod. | Leon Performing Arts Theatre | 2010 |
| <i>The Brothers Size</i> | Wes Richter, Des. | Augusta Conradi Studio Theatre | 2010 |
| <i>Black Coffee</i> | Annie Heath, Des. | Tallahassee Little Theatre | 2010 |
| <i>The Dangers of Smoking (N.W.)</i> | Gavin Mayer, Dir. | Augusta Conradi Studio Theatre | 2009 |
| <i>Burning on Charcoal (N.W.)</i> | Curtis Young, Dir. | Augusta Conradi Studio Theatre | 2009 |
| <i>On the Floor (N.W.)</i> | Stephen Higginbotham, Dir. | Augusta Conradi Studio Theatre | 2009 |
| <i>Limbo (N.W.)</i> | Candace Cihocki, Dir. | Augusta Conradi Studio Theatre | 2009 |
| <i>Two Steps (N.W.)</i> | Anne Towns, Dir. | Augusta Conradi Studio Theatre | 2009 |
| <i>Atonement (N.W.)</i> | Eric Young, Dir. | Augusta Conradi Studio Theatre | 2009 |
| <i>On The Town</i> | Sarah Mikrut, Des. | Richard Fallon Theatre | 2009 |
| <i>Brigadoon</i> | Judy Arthur, Prod. | Leon Performing Arts Theatre | 2009 |
| <i>HAIR (Assist.)</i> | Dan Kimble, ME. | Richard Fallon Theatre | 2009 |
| <i>The Pajama Game</i> | Jessica Jerrett, Des. | Lincoln Performing Arts Center | 2008 |
| <i>Dracula</i> | Kim Possible, Des. | Tallahassee Little Theatre | 2008 |
| <i>Bingo: The Musical</i> | Jessica Simmons, Des. | Capital City Playhouse | 2008 |
| <i>Graceland</i> | | Lincoln Performing Arts Auditorium | 2008 |
| <i>Asleep in the Wind</i> | | Lincoln Performing Arts Auditorium | 2008 |
| <i>Once Upon a Mattress</i> | Jessica Jerett, Des. | Lincoln Performing Arts Auditorium | 2006 |
| <i>Pippin</i> | Scott Leaman, Prod. | Lincoln Performing Arts Auditorium | 2005 |

Scenic Design Experience:

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|----------------------------------|----------------------|------------------------------------|------|
| <i>Les Misérables</i> | Judy Arthur, Prod. | Leon Performing Arts Theatre | 2012 |
| <i>Into The Woods</i> | Naomi Rose-Mock Dir. | The Leaf Theatre | 2011 |
| <i>Crazy for You</i> | Judy Arthur, Prod. | Leon Performing Arts Theatre | 2010 |
| <i>Reefer Madness</i> | Natalie Hoak, Prod. | Augusta Conradi Studio Theatre | 2010 |
| <i>City of Angels</i> | Krystof Kage, Dir. | Tallahassee Little Theatre | 2010 |
| <i>Deathtrap</i> | David Turner, Dir. | Fred W. Turner Theatre | 2009 |
| <i>Brigadoon</i> | Judy Arthur, Prod. | Leon Performing Arts Theatre | 2009 |
| <i>Anything Goes</i> | Krystof Kage, Dir. | Fred W. Turner Theatre | 2009 |
| <i>Greater Tuna</i> | Derek Nieves Dir. | Fred W. Turner Theatre | 2009 |
| <i>The Pajama Game</i> | Scott Leaman, Prod. | Lincoln Performing Arts Auditorium | 2008 |
| <i>Graceland</i> | | Lincoln Performing Arts Auditorium | 2008 |
| <i>Asleep in the Wind</i> | | Lincoln Performing Arts Auditorium | 2008 |
| <i>Sugar</i> | Scott Leaman, Prod. | Lincoln Performing Arts Auditorium | 2007 |
| <i>A Midsummer Night's Dream</i> | | Lincoln Performing Arts Auditorium | 2006 |
| <i>Once Upon a Mattress</i> | Scott Leaman, Prod. | Lincoln Performing Arts Auditorium | 2006 |
| <i>Pippin</i> | Scott Leaman, Prod. | Lincoln Performing Arts Auditorium | 2005 |

Assistant Scenic Design Experience:

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|-----------------------------|----------------------|------------------------|------|
| <i>The Rape of Lucretia</i> | Ariel Emmerson, Des. | Opperman Music Hall | 2010 |
| <i>Rent</i> | Noelle Nackino, Des. | Richard Fallon Theatre | 2010 |
| <i>Waiting for Godot</i> | Ola Kraszpuska, Des. | The LAB Theatre | 2009 |

Technical Direction Experience:

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|----------------------------------|---------------------|------------------------------------|------|
| <i>Crazy for You</i> | Judy Arthur, Prod. | Leon Performing Arts Theatre | 2010 |
| <i>Brigadoon</i> | Judy Arthur, Prod. | Leon Performing Arts Theatre | 2009 |
| <i>The Pajama Game</i> | Scott Leaman, Prod. | Lincoln Performing Arts Center | 2008 |
| <i>Graceland</i> | | Lincoln Performing Arts Auditorium | 2008 |
| <i>Asleep in the Wind</i> | | Lincoln Performing Arts Auditorium | 2008 |
| <i>Sugar</i> | Scott Leaman, Prod. | Lincoln Performing Arts Auditorium | 2007 |
| <i>A Midsummer Night's Dream</i> | | Lincoln Performing Arts Auditorium | 2006 |
| <i>Once Upon a Mattress</i> | Scott Leaman, Prod. | Lincoln Performing Arts Auditorium | 2006 |
| <i>Pippin</i> | Scott Leaman, Prod. | Lincoln Performing Arts Auditorium | 2005 |

Related Skills/ Information:

SOFTWARE - AutoCAD 2010; VectorWorks 2018; Lightwright 6; Microsoft Office; Adobe Photoshop, Premiere and After Effects CC;

MEDIA SERVERS – Extensive Qlab, Axon, Quartz Composer, Katrin and MAD Mapper Knowledge; Operational Knowledge of Pandora's Box, MAX MSP Jitter, Isadora and WATCHOUT;

LIGHTING CONSOLES – ETC Express/ Expression/ Emphasis; ETC Ion/ Gio/ Eos; WholeHog II; ETC Net2/ Net 3/ARTNET/sACN Networks;

SHOW CONTROL – Extensive MIDI Show Control and OSC knowledge;

ELECTRICAL – Wiring and Electronics; Maintenance and Repair of Conventional Lighting Equipment; Operational Maintenance of Martin, Vari-lite, Chauvet and Robe Moving Lights; Experience interfacing DMX-512 Network with a microcontroller; Soldering; Expert knowledge of DMX-512-A protocol; USAF Craftsman Satellite Wideband and Telemetry Systems (Operation and Maintenance of Intercontinental Telecommunication Systems)