

# Devin Paul Kinch

## Theatrical Designer and Production Management

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## CIRRICULUM VITAE

### Education:

BA THEATRE with Honors – Florida State University (May 2011)  
(Thesis: Propagation of a Lighting Control Protocol over an 802.11 Network)  
MFA THEATRICAL DESIGN – University of Maryland (Aug 2019-May 2022)

### Awards and Honors:

National Opera Association Production Award 2009-2010: The Rape of Lucretia

### Positions Held:

ASSOCIATE DESIGNER – Video Design Collective (VidCo) (October 2020- Present)  
PROJECTIONS COORDINATOR – The University of Maryland -The Clarice Smith Performing Arts Center (July 2017-Present)  
INTERIM LIGHTING COORDINATOR – Lehigh University - Zoellner Arts Center (January 2016-July 2017)  
ASSISTANT LIGHTING COORDINATOR – Lehigh University - Zoellner Arts Center (October 2013- January 2016)  
MASTER ELECTRICIAN – The Weston Playhouse (May 2013-September 2013)  
LEAD ELECTRICIAN – *Luminosity: Ignite the Night* Cedar Point Amusement Park (May 2012-September 2012)  
RESIDENT LIGHTING/ PROJECTION DESIGNER – Performing Arts Center of Tallahassee (Dec. 2011-May 2013)  
ASSISTANT LIGHTING SUPPERVISOR – Florida State University School of Theatre (May 2011-May 2013)  
LOCAL ELECTRICIAN – Tallahassee Leon County Civic Center (May 2010-May 2013)  
LOCAL ELECTRICIAN – Ruby Diamond Auditorium (May 2011-May 2013)

### Teaching Experience:

#### Primary Instructor:

THTR 175	Special Projects: Projection Design	Lehigh University	Fall 2014-Spr 2015
THTR 027	Lighting Technology and Production I	Lehigh University	Spring 2016
THTR 028	Lighting Technology and Production II	Lehigh University	Spring 2016
THTR 069	Lighting Crew	Lehigh University	Spring 2016
THET 669	Independent Study: Projections Technology	University of Maryland	Spring 2019
THET 669	Independent Study: Special topics After Effects	University of Maryland	Winter 2021*
THET 669	Independent Study: Projections Technology	University of Maryland	Spring 2022*

#### Teaching Assistant:

TPA 2322	Technical Theatre Practices I	Florida State University	Fall 2011-Fall 2012
TPA 4905	Individual Study: Lighting Programing	Florida State University	Fall 2011-Spr 2013
THTR 027	Lighting Technology and Production I	Lehigh University	Fall 2013-Fall 2015
THTR 028	Lighting Technology and Production II	Lehigh University	Fall 2013-Fall 2015
THTR 069	Lighting Crew	Lehigh University	Fall 2013-Fall 2015
TDPS 201	Introduction to Technical Production	University of Maryland	Fall 2017-Fall 2021

## Relevant Projects:

**WORKED ON THE VIDCO INTERFACE TEAM FOR *SOME ONE ELSE'S HOUSE*** – The Geffen Theatre and VidCo teamed up to produce a technically challenging show where the goal was to hide the technology. This pandemic-era show utilized OSC control systems that allowed Geffen stage managers in LA to trigger cues across the country on the east-coast. The entire performance is situated in an all-too-familiar zoom conference room that doesn't act like your typical zoom conference room.

**DESIGNED AND IMPLEMENTED A SYSTEM FOR DIGITAL PERFORMANCE** – The production of *Machinal* was derailed, as so many productions were, by the COVID-19 pandemic. As the media designer on the project, it fell on me to engineer a system that would allow us to transition our conventionally designed show into a digital platform. The major obstacles we sought to overcome were video quality, audio quality and the visuals common to digital performance (the zoom room). The system allowed us to receive Full HD video from the homes of our 19 performers as well as route their audio through a digital Yamaha QL5 sound console for level setting and effects. The actors were shipped kits including wireless headphones (for in-ear monitors and microphones), greenscreens (for digital background replacement), and a lighting package (for proper lighting for the video feeds). Utilizing this system, we were able to digitally insert the performers into footage of a 1/2" scale model of the set. The system utilized many tricks and software packages including NDI, DANTE, OBS, ISADORA, DANTE VIRTUAL SOUND CARD.

**TAUGHT STREAMING MASTER CLASSES THROUGH THE PRODUCTION MANAGER'S FORUM** – Given my foray into streaming prior to the pandemic me and my colleagues at The Clarice Smith Performing Arts Center taught several master classes to universities and regional theatres across the country. Topics ranged from hardware, streaming platforms and organization shifts and roles in a streaming environment. These masterclasses and follow-up conversations created a network of technicians and administrators all facing the same question: "What do we do now?"

**DESIGNED AND IMPLEMENTED ART CENTER WIDE STREAMING INFRASTRUCTURE** – Engineered and implemented a building wide streaming program that upgraded the buildings existing video system to a digitally routable one that allowed for the seven venues in the arts center to be live-streamed. The five year roll out of this system was accelerated during the COVID-19 pandemic that necessitated that all venues be able to be streamed by the end of 2020. The next phase of the program that has been designed and is in the process of being implemented includes acquisition of multiple Pan Tilt Zoom controllable cameras for multi-camera shoots/ streams, on-site HD recording systems for every venue for archival and filming purposes and the inclusion of additional of-site venues to stream through the arts center.

**DESIGNED AND DEVELOPED WIRELESS ARTNET CONTROLLABLE DEVICES** – Developed an app for iOS, Android, Windows, and OSX (Mac) that allowed for designers to control the device from a lighting console. Some of the features include: Color and color temperature control of the device's screen to use the device itself as a light source; Screen image control allowing the designer to select from preprogramed images to display on the screen; and ringer control allowing the designers to trigger a ring on the phone or device. In the original production that the software was created for the designers were able to run an effect on the lighting console to make all the phones on stage ring in sequence.

**DESIGNED AND DEVELOPED WIRELESS ARTNET CONTROLABLE PRACTICALS** – Created circuitry and programming that allowed for a cost-effective way of wirelessly controlling practical props from the lighting console. This allowed for productions to use large numbers of wireless practicals without the enormous cost of commercially available wireless dimming systems. Some examples include wirelessly controlled flashlights, lasers, LED tape, and LED pixel tape.

**LEHIGH UNIVERSITY 150<sup>th</sup> ANNIVERSARY CELEBRATION** – Helped oversee budgeting and designed the university's Sesquicentennial Gala. This involved overseeing large scale purchases, rental agreements, and staffing for a week-long celebration. The bulk of the event took place in a massive 60'x150' saddle-span tent that required building the infrastructure of this pop-up performance venue from the ground up. The tent contained two festival style stages in rep that required power, video and lighting installation and support. I was able to leverage the rental budget into capital purchases for the arts center that added to the lighting and video inventory for other in-house and touring productions.

**CEDAR POINT CELEBRATION PLAZA/ LUMINOSITY DEBUT** – Assisted in installation and oversaw day-to-day operations and maintenance of the lighting and control systems for the inaugural season of Celebration Plaza at Cedar Point Amusement Park. Arrived midway through construction of the plaza to assist in the installation of the lighting, sound, and control systems. This included 69 universes of networked lighting control spanning the park's main midway, the Celebration Stage and many of the rides and attractions surrounding the plaza. The control network consisted of several ETC Gateways distributing sACN on a fiber optic network integrating control through an ETC Eos and Mosaic System. At the time of installation this represented the largest ETC Network installation in the world.

**DESIGNED AND BUILT UV-LED UPGRADES FOR MR-16 STRIPS** – Created drop-in replacements for MR-16 lamps in MR-16 mini-strips that allowed for dimming of UV-LED's along side conventional MR-16 lamps used as footlights and for drops. This allowed for reactive illumination of UV-Paint treated props and costumes while also providing traditional illumination without the need for additional lighting fixtures.

## Projection/Media Design Experience:

<i>Fefu and her Friends</i>	Kelsey Mesa, Dir.	Kay Theatre (The Clarice PAC)	In Prod.
<i>The Magic Flute</i>	Amanda Consol, Dir.	Kay Theatre (The Clarice PAC)	2021
<i>Some One Else's House (Remount)</i>	Jared Mezzocchi	Digital Production (Theatre Works Hartford)	2021
<i>This American Wife</i>	Rory Pelsue	Digital Prod. (Fake Friends/Fourth Wall)	2021
<i>Word, Sound, Power</i>	Baba Israel	Digital Production (BAM)	2021
<i>Some One Else's House (New Work)</i>	Jared Mezzocchi	Digital Production (VidCo/ Geffen)	2021
<i>Machinal</i>	Brian MacDevitt	Digital Production (The Clarice PAC)	2021
<i>The Lady from the Village...</i>	Natsu Onoda Power	Filmed Production (Spooky Action Theatre)	2020
<i>Sense and Sensibility</i>	Shirley Serotsky	Digital Production (The Hangar Theatre)	2020
<i>The Cunning Little Vixen</i>	Amanda Consol, Dir.	Filmed Production (The Clarice PAC)	2020*
<i>Occupant</i>	Aaron Posner	Theatre J	2019
<i>Pictures at an Exhibition</i>	Karen Knerr, Choreographer	Baker Hall (Zoellner)	2017
<i>The Four Seasons</i>	Karen Knerr, Chor.	Baker Hall (Zoellner)	2016
<i>Carnival of Animals</i>	Karen Knerr, Chor.	Baker Hall (Zoellner)	2016
<i>boom</i>	Augustine Ripa, Dir.	Diamond Theater (Zoellner)	2016
<i>Revisiting South Bethlehem</i>	Bill George, Dir.	Baker Hall (Zoellner)	2015
Lehigh Univ. 150 <sup>th</sup> Anniversary	Andrew Cassano, E. Dir.	Tamerler Courtyard	2015
<i>The Lovers (New Work)</i>	Greg Mahalik, Wrt.	Fowler Theatre (Zoellner)	2014
<i>Taste of Ballet</i>	Amy Lowe, Chor.	The Leaf Theatre	2012-2013
<i>The Fairy Doll</i>	Amy Lowe, Chor.	The Leaf Theatre	2013
FAME	Krystof Kage, Dir.	Fred W. Turner Theatre	2013
<i>Christmas in Narnia</i>	Amy Lowe, Chor.	The Leaf Theatre	2011-2012
<i>Graduation Ball</i>	Amy Lowe, Chor.	The Leaf Theatre	2012
<i>Skeleton Crew (Media Design)</i>	Charles Bradshaw Ent. VP.	Cedar Point: Luminosity Stage	2012
<i>The Tortoise and the Hare</i>	Peggy Brady, Dir.	Richard Fallon Theatre	2011
<i>City of Angels</i>	Krystof Kage, Dir.	Tallahassee Little Theatre	2010

## Assistant/ Associate Projection/Media Design Experience:

<i>Space Dogs (Watchout Programmer)</i>	Stefania Bulbarella, Des.	MCC Theatre	In Prod.
<i>Subject to Change</i>	Sean Preston, Des.	Filmed Production (The Clarice PAC)	2021
<i>A Christmas Carol</i>	Jared Mezzocchi, Des.	Pabst Theatre (Milwaukee Rep)	2020*
<i>She Kills Monsters (Animation Asst.)</i>	Taylor Verrett, Des.	Digital Production (The Clarice PAC)	2020
<i>Antonio's Song... (Associate)</i>	Jared Mezzocchi, Des.	Stiemke Studio (Milwaukee Rep)	2020*
<i>Mother Road (Associate)</i>	Kaitlyn Pietras, Des.	Fichandler Stage (Arena Stage)	2020
<i>Peter Pan and Wendy (Animation Asst.)</i>	Jared Mezzocchi, Des.	Sidney Harman Hall (Shakespeare Theatre)	2019
<i>Snow White (Assistant)</i>	Ariel Emmerson, Des.	Nancy Fischer Theatre	2010

## Projection/Media Engineering/ Supervision Experience:

<i>Later the Same Evening</i>	Mark Williams, Des.	Kay Theatre (The Clarice PAC)	In Prod.
<i>Fefu and her Friends</i>	Kelsey Mesa, Dir.	Kay Theatre (The Clarice PAC)	In Prod.
<i>Stick Fly</i>	Zavier Taylor, Des.	The Kogod Theatre (The Clarice PAC)	In Prod.
<i>Un Espectro Real</i>	Taylor Verrett, Des.	The Kogod Theatre (The Clarice PAC)	In Prod.
<i>Finally, Fairies!</i>	Deja Collins, Des.	The Dance Theatre (The Clarice PAC)	In Prod.
<i>Lost Patterns</i>	Andres Poch, Des.	The Dance Theatre (The Clarice PAC)	In Prod.
<i>The Magic Flute</i>	Amanda Consol, Dir.	Kay Theatre (The Clarice PAC)	2021
<i>Hookman</i>	Sean Preston, Des.	The Kogod Theatre (The Clarice PAC)	2021
<i>Risk of Play</i>	Taylor Verrett, Des.	The Kogod Theatre (The Clarice PAC)	2021
<i>Overscore</i>	Zavier Taylor, Des.	The Kogod Theatre (The Clarice PAC)	2021
<i>Some One Else's House (Remount)</i>	Jared Mezzocchi	Digital Production (Theatre Works Hartford)	2021
<i>This American Wife</i>	Rory Pelsue, Dir.	Digital Prod. (Fake Friends/Fourth Wall)	2021
<i>Word, Sound, Power</i>	Baba Israel, Dir.	Digital Production (BAM)	2021
<i>Some One Else's House (New Work)</i>	Jared Mezzocchi	Digital Production (VidCo/ Geffen)	2021
<i>Subject to Change</i>	Sean Preston, Des.	Filmed Production (The Clarice PAC)	2021
<i>The Revolutionists</i>	Zavier Taylor, Des.	Digital Production (The Clarice PAC)	2021
<i>Machinal</i>	Brian Macdevitt, Dir.	Digital Production (The Clarice PAC)	2021
<i>Black Light Summit</i>	Tariq O'Meally, Cur.	Digital Festival (The Clarice PAC)	2021
<i>Next Now Winter Fest</i>	Megan Pegado-Wells, Cur.	Digital Festival (The Clarice PAC)	2021
<i>re/ living</i>	Sean Preston, Des.	Streamed Production (The Clarice PAC)	2021*

## Projection/Media Engineering Experience (Continued):

<i>telepathic maps</i>	Sean Preston, Des.	Streamed Production (The Clarice PAC)	2021*
<i>Machinal</i>	Brian MacDevitt, Dir.	Digital Production (The Clarice PAC)	2021
<i>Ghost Bride</i>	Taylor Verrett, Des.	Streamed Production (The Clarice PAC)	2020
<i>Responsive Wild</i>	Taylor Verrett, Des.	Streamed Production (The Clarice PAC)	2020
<i>Dear Mapel</i>	Taylor Verrett, Des.	Filmed Production (Mosaic Theatre)	2020
<i>Sense and Sensibility</i>	Shirley Serotsky, Dir.	Digital Production (The Hangar Theatre)	2020
<i>She Kills Monsters</i>	Taylor Verrett, Des.	Digital Production (The Clarice PAC)	2020
<i>Black Madonna and Miss America</i>	Zavier Taylor, Des.	The Kogod Theatre (The Clarice PAC)	2019
<i>Corpora Caelestia: A Movement Opera</i>	Zavier Taylor, Des.	The Kogod Theatre (The Clarice PAC)	2019
<i>The Visit</i>	Brian Macdevitt, Dir.	The Kay Theatre (The Clarice PAC)	2019
<i>Mabagonny</i>	Paul Deziel, Des.	The Kogod Theatre (The Clarice PAC)	2019
<i>Zaubernacht</i>	Paul Deziel, Des.	The Kogod Theatre (The Clarice PAC)	2019
<i>Hamlet Replayed</i>	Dylan Uremovich, Des.	The Kay Theatre (The Clarice PAC)	2019
<i>Tides</i>	Jeremy Bennett, Des.	The Kogod Theatre (The Clarice PAC)	2019
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<i>Hamlet</i>	Paul Deziel, Des.	The Kogod Theatre (The Clarice PAC)	2018
<i>Dwelling</i>	Dylan Uremovich, Des.	The Kogod Theatre (The Clarice PAC)	2018
<i>The Triumph of Isabella</i>	Paul Deziel, Des.	The Dance Theatre (The Clarice PAC)	2018
<i>Citizen</i>	Dylan Uremovich, Des.	The Kogod Theatre (The Clarice PAC)	2018
<i>Clove</i>	Paul Deziel, Des.	The Kogod Theatre (The Clarice PAC)	2018
<i>Equinox and Solstice</i>	Dylan Uremovich, Des.	The Dance Theatre (The Clarice PAC)	2018
<i>Akwantuo: Plight of the immigrant</i>	Paul Deziel, Des.	The Dance Theatre (The Clarice PAC)	2018
<i>Eurydice</i>	Mark Costello, Des.	The Kogod Theatre (The Clarice PAC)	2018
<i>Faculty Dance Concert</i>	Kelly Colburn, Des.	The Dance Theatre (The Clarice PAC)	2017
<i>Love and Information</i>	Paul Deziel, Des.	The Kogod Theatre (The Clarice PAC)	2017
<i>Shook</i>	Kelly Colburn, Des.	The Kogod Theatre (The Clarice PAC)	2017
<i>Antigone</i>	Mark Costello, Des.	The Kay Theatre (The Clarice PAC)	2017
<i>Pictures at an Exhibition</i>	Karen Knerr, Choreographer	Baker Hall (Zoellner)	2017
<i>The Four Seasons</i>	Karen Knerr, Chor.	Baker Hall (Zoellner)	2016
<i>Carnival of Animals</i>	Karen Knerr, Chor.	Baker Hall (Zoellner)	2016
<i>boom</i>	Augustine Ripa, Dir.	Diamond Theater (Zoellner)	2016
<i>Revisiting South Bethlehem</i>	Bill George, Dir.	Baker Hall (Zoellner)	2015
Lehigh Univ. 150 <sup>th</sup> Anniversary	Andrew Cassano, E. Dir.	Tamerler Courtyard	2015
<i>The Lovers (New Work)</i>	Greg Mahalik, Wrt.	Fowler Theatre (Zoellner)	2014
<i>Taste of Ballet</i>	Amy Lowe, Chor.	The Leaf Theatre	2012-2013
<i>The Fairy Doll</i>	Amy Lowe, Chor.	The Leaf Theatre	2013
FAME	Krystof Kage, Dir.	Fred W. Turner Theatre	2013
<i>Christmas in Narnia</i>	Amy Lowe, Chor.	The Leaf Theatre	2011-2012
<i>Graduation Ball</i>	Amy Lowe, Chor.	The Leaf Theatre	2012
<i>Skeleton Crew</i>	Charles Bradshaw Ent. VP.	Cedar Point: Luminosity Stage	2012
<i>Rocky Horror Show (Florida Tour)</i>	Christopher Brazelton, Prod.	Annex Theatre	2012
<i>Snow White</i>	Ariel Emmerson Des.	Nancy Fischer Theatre	2010
<i>City of Angels</i>	Krystof Kage, Dir.	Tallahassee Little Theatre	2010

## Lighting Design Experience:

<i>Pictures at an Exhibition</i>	Karen Knerr, Choreographer	Baker Hall (Zoellner)	2017
<i>The Four Seasons</i>	Karen Knerr, Choreographer	Baker Hall (Zoellner)	2016
<i>Carnival of Animals</i>	Karen Knerr, Choreographer	Baker Hall (Zoellner)	2016
<i>Side Effects (New Work)</i>	Michael Milligan, Wrt.	Diamond Theater (Zoellner)	2016
<i>boom</i>	Augustine Ripa, Dir.	Diamond Theater (Zoellner)	2016
<i>Revisiting South Bethlehem</i>	Bill George, Dir.	Baker Hall (Zoellner)	2015
<i>Violet</i>	Pam Pepper, Dir.	Diamond Theater (Zoellner)	2015
Lehigh Univ. 150 <sup>th</sup> Anniversary	Andrew Cassano, E. Dir.	Tamerler Courtyard	2015
<i>Reefer Madness</i>	Emma Gifford, Dir.	Fowler Theatre (Zoellner)	2014
<i>Minnesota</i>	Pam Pepper, Dir.	Diamond Theater (Zoellner)	2014
<i>Kindness</i>	Pam Pepper, Dir.	Diamond Theater (Zoellner)	2014
<i>Mery Killers</i>	Michael Milligan, Wrt.	Baker Hall (Zoellner)	2014
<i>An American Portrait</i>	Karen Knerr, Chor.	Baker Hall (Zoellner)	2014
<i>Our Town</i>	Karen Knerr, Chor.	Baker Hall (Zoellner)	2014

## Lighting Design Experience (Continued):

<i>The Good Body</i>	Emma Gifford, Dir.	Fowler Theater (Zoellner)	2014
<i>The Nutcracker</i>	Karen Knerr, Chor.	Baker Hall (Zoellner)	2013
<i>Alexander and the Terrible...</i>	Tim Fort, Dir.	Weston Playhouse	2013
<i>Taste of Ballet</i>	Amy Lowe, Chor.	The Leaf Theatre	2013
FAME	Krystof Kage, Dir.	Fred W. Turner Theatre	2013
<i>Christmas in Narnia</i>	Amy Lowe, Chor.	The Leaf Theatre	2012
<i>Summer and Smoke</i>	Michael Hayden, Dir.	The LAB Theatre	2012
<i>How to Succeed In Business...</i>	Thomas Ossowski Dir.	Richard Fallon Theatre	2012
<i>Skeleton Crew</i>	Charles Bradshaw Ent. VP.	Cedar Point: Luminosity Stage	2012
<i>Edge of Madness: Resurrection</i>	Charles Bradshaw Ent. VP.	Cedar Point: Red Carter Saloon	2012
Carly Rea Jepsen Concert	Charles Bradshaw Ent. VP.	Cedar Point: Luminosity Stage	2012
<i>Taste of Ballet</i>	Amy Lowe, Chor.	The Leaf Theatre	2012-2013
<i>Godspell</i>	Naomi Rose-Mock Dir.	The Leaf Theatre	2012
<i>Musical Comedy Murders of 1940</i>	Derek Nieves Dir.	Fred W. Turner Theatre	2012
<i>The Full Monty</i>	Thomas Ossowski Dir.	Richard Fallon Theatre	2012
<i>Into The Woods</i>	Naomi Rose-Mock Dir.	The Leaf Theatre	2011
<i>The Tortoise and the Hare</i>	Peggy Brady	Richard Fallon Theatre	2011
<i>Sweet Charity</i>	Naomi Rose-Mock Dir.	The Leaf Theatre	2011
<i>Little Women</i>	Caroline Bankey Dir.	Opperman Music Hall	2011
<i>Cabaret</i>	Naomi Rose-Mock Dir.	Tallahassee Little Theatre	2011
<i>Evil Dead: The Musical</i>	Jenny Morris Dir.	Annex Theatre	2011
<i>Demesne (New Work)</i>	Jen Acker Dir.	Augusta Conradi Studio Theatre	2011
<i>The Boy Who Knew Too Much (N.W.)</i>	Al Heartly, Dir.	Augusta Conradi Studio Theatre	2011
<i>Crazy for You</i>	Judy Arthur, Prod.	Leon Performing Arts Theatre	2010
<i>Noises Off!</i>	Dr. Natalia Baldiga, Dir.	Tallahassee Little Theatre	2010
<i>The Rape of Lucretia</i>	Corinne Hayes, Dir.	Opperman Music Hall	2010
<i>Circus Ship (N.W.)</i>	Curtis Young, Dir.	The Lab Theatre	2010
<i>What Happened to Santa (N.W.)</i>	Eric Young, Dir.	The Lab Theatre	2010
<i>The Dangers of Smoking (N.W.)</i>	Gavin Mayer, Dir.	Augusta Conradi Studio Theatre	2009
<i>Burning on Charcoal (N.W.)</i>	Curtis Young, Dir.	Augusta Conradi Studio Theatre	2009
<i>On the Floor (N.W.)</i>	Stephen Higginbotham, Dir.	Augusta Conradi Studio Theatre	2009
<i>Limbo (N.W.)</i>	Candace Cihocki, Dir.	Augusta Conradi Studio Theatre	2009
<i>Two Steps (N.W.)</i>	Anne Towns, Dir.	Augusta Conradi Studio Theatre	2009
<i>Atonement (N.W.)</i>	Eric Young, Dir.	Augusta Conradi Studio Theatre	2009
<i>Brigadoon</i>	Judy Arthur, Prod.	Leon Performing Arts Theatre	2009
<i>Graceland</i>		Lincoln Performing Arts Auditorium	2008
<i>Asleep in the Wind</i>		Lincoln Performing Arts Auditorium	2008
<i>Gyps and Dolls</i>		Lincoln Performing Arts Auditorium	2002

## Associate Lighting Design Experience:

<i>Little Shop of Horrors</i>	Elizabeth Marquis, Des.	Augusta Conradi Studio Theatre	2011
<i>Jesus Christ Superstar</i>	Scott Vandenberg Des.	Richard Fallon Theatre	2011
<i>Chicago</i>	Alissa Milione Des.	The Leaf Theatre	2010
<i>A Funny Thing Happened...</i>	Robert Townsend, Des.	Augusta Conradi Studio Theatre	2009
<i>Pippin</i>	Scott Leaman, Prod.	Lincoln Performing Arts Auditorium	2005

## Assistant Lighting Design Experience:

<i>To Kill a Mockingbird (Staff ALD)</i>	Ann Wrightson, Des.	Weston Playhouse	2013
<i>42<sup>nd</sup> Street (Staff ALD)</i>	Jack Mehler, Des.	Weston Playhouse	2013
<i>Next to Normal (Staff ALD)</i>	Tyler Micoleau, Des.	Weston Playhouse	2013
<i>Educating Rita (Staff ALD)</i>	Kendall Smith, Des.	Weston Playhouse	2013
<i>This Blessed Plot (Staff ALD)</i>	Jeff Bruckerhoff, Des.	Weston Playhouse	2013
<i>Loving Leo (New Work) (Staff ALD)</i>	Travis McHale, Des.	Weston Playhouse	2013
<i>Monster Under the Bed</i>	Elizabeth Marquis, Des.	Richard Fallon Theatre	2012
<i>Camelot</i>	Scott Vandenberg Des.	Richard Fallon Theatre	2011
<i>The 25<sup>th</sup> Annual Putnam County...</i>	Dan Kimble Des.	Richard Fallon Theatre	2011
<i>Carousel</i>	Scott Vandenberg, Des.	Richard Fallon Theatre	2010
<i>If You Give a Mouse a Cookie</i>	Scott Vandenberg, Des.	Richard Fallon Theatre	2010
<i>The Drowsy Chaperone</i>	Jose Santiago, Des.	Richard Fallon Theatre	2010
<i>Hamlet</i>	Sarah Mikrut, Des.	The Lab Theatre	2010

## Light Board Programing Experience:

<i>Family Traditions (New Work)</i>		The LAB Theatre	2012
<i>Happy Goddamn Birthday, Harry (New Work)</i>		The LAB Theatre	2012
<i>Maurice (New Work)</i>		The LAB Theatre	2012
<i>Pretty Girl Basket Toss (New Work)</i>		The LAB Theatre	2012
<i>Spella True (New Work)</i>		The LAB Theatre	2012
<i>Every Christmas Story Ever Told...</i>	Christopher Brazelton, Prod.	Augusta Conradi Studio Theatre	2011
<i>Kiss Me Kate</i>	Scott Vandenberg, Des.	Nancy Fischer Theatre	2009
<i>The Velveteen Rabbit</i>	Richard Chamblin, Des.	Richard Fallon Theatre	2009
<i>Waiting for Godot</i>	Jose Santiago, Des.	The LAB Theatre	2009
<i>On The Town</i>	Sarah Mikrut, Des.	Richard Fallon Theatre	2009
<i>The Violet Hour</i>	Dan Kimble, Des.	The LAB Theatre	2009
<i>The Pajama Game</i>	Jessica Jerrett, Des.	Lincoln Performing Arts Center	2008

## Lighting Supervision Experience:

### Zoellner Arts Center (Assistant Lighting Coordinator/ Interim Lighting Coordinator 2013-July 2017)

<i>I Can't Imagine Tomorrow</i>		Fowler Theatre	2016
<i>Wanda's Visit</i>		Fowler Theatre	2016
<i>The Bald Soprano</i>		Fowler Theatre	2016
<i>Gem of the Ocean</i>		Diamond Theater	2016
<i>Boom</i>		Diamond Theater	2016
<i>Complete Works of William Shakespeare Abridged</i>		Fowler Theatre	2015
<i>Violet</i>		Diamond Theater	2015
<i>God of Carnage</i>		Diamond Theater	2015
<i>Airbone</i>		Fowler Theatre	2015
<i>The Problem</i>		Fowler Theatre	2015
<i>Talk to Me Like the Rain...</i>		Fowler Theatre	2015
<i>Romeo and Juliet</i>		Diamond Theater	2015
<i>Every Tongue Confess</i>		Diamond Theater	2015
<i>Reefer Madness</i>		Fowler Theatre	2014
<i>Minnesota</i>		Diamond Theater	2014
<i>Kindness</i>		Diamond Theater	2014
<i>The Effect of Gamma Rays</i>		Diamond Theater	2014
<i>The Proposal</i>		Fowler Theatre	2014
<i>For Whom the Sothern Belle Tolls</i>		Fowler Theatre	2014
<i>The Actor's Nightmare</i>		Fowler Theatre	2014
<i>The Lovers (New Work)</i>		Fowler Theatre	2014
<i>The Good Body</i>		Fowler Theatre	2014
<i>Something from Nothing</i>		Diamond Theater	2014
<i>Our Lady of 121<sup>st</sup> Street</i>		Diamond Theater	2014
<i>Pillowman</i>		Diamond Theatre	2013
<i>Medea</i>		Diamond Theatre	2013

### Florida State University (Assistant Lighting Supervisor 2011-2013)

<i>New Horizons: New Works Festival</i>		The LAB Theatre	2013
<i>Much Ado About Nothing</i>		The LAB Theatre	2013
<i>Spring Awakening</i>		Richard Fallon Theatre	2013
<i>The Monster Under the Bed</i>		Richard Fallon Theatre	2013
<i>Summer and Smoke</i>		The LAB Theatre	2012
<i>How to Succeed in Business...</i>		Richard Fallon Theatre	2012
<i>Crimes of the Heart</i>		The LAB Theatre	2012
<i>The Rocky Horror Show</i>		The Annex Theatre	2012
<i>Company</i>		The Annex Theatre	2012
<i>Family Traditions (New Work)</i>		The LAB Theatre	2012
<i>Happy Goddamn Birthday, Harry (New Work)</i>		The LAB Theatre	2012
<i>Maurice (New Work)</i>		The LAB Theatre	2012
<i>Pretty Girl Basket Toss (New Work)</i>		The LAB Theatre	2012

## Florida State University (Continued):

<i>Spella True (New Work)</i>		The LAB Theatre	2012
<i>Leading Ladies</i>		Augusta Conradi Studio Theatre	2012
<i>The Seagull</i>		The LAB Theatre	2012
<i>The Full Monty</i>		Richard Fallon Theatre	2012
<i>Camelot</i>		Richard Fallon Theatre	2011
<i>Every Christmas Story Ever Told</i>		Augusta Conradi Studio Theatre	2011
<i>Little Shop of Horrors</i>		Augusta Conradi Studio Theatre	2011
<i>Intimate Apparel</i>		The LAB Theatre	2011
<i>The Tortoise and the Hare</i>		Richard Fallon Theatre	2011
<i>Jesus Christ Superstar</i>		Richard Fallon Theatre	2011

## Master Electrician Experience:

<i>Little Shop of Horrors</i>	Peter Leibold, Des.	The Kay Theatre (The Clarice PAC)	2018
<i>Our Lady of 121<sup>st</sup> Street</i>	Sue Ragusa, Des.	Diamond Theatre (Zoelner)	2014
<i>To Kill a Mockingbird</i>	Ann Wrightson, Des.	Weston Playhouse	2013
<i>42<sup>nd</sup> Street</i>	Jack Mehler, Des.	Weston Playhouse	2013
<i>Next to Normal</i>	Tyler Micoleau, Des.	Weston Playhouse	2013
<i>Educating Rita</i>	Kendall Smith, Des.	Weston Playhouse	2013
<i>This Blessed Plot</i>	Jeff Bruckerhoff, Des.	Weston Playhouse	2013
<i>Loving Leo (New Work)</i>	Travis McHale, Des.	Weston Playhouse	2013
<i>Alexander and the Terrible... Day</i>	Tim Fort, Dir.	Weston Playhouse	2013
<i>Luminosity: Ignite the Night</i>	Al Crawford, Des.	Cedar Point: Luminosity Stage	2012
<i>Edge of Madness: Resurrection</i>	Dan Demming, PM	Cedar Point: Red Garter Saloon	2012
<i>Carousel</i>	Scott Vandenberg, Des.	Richard Fallon Theatre	2010
<i>Crazy for You</i>	Judy Arthur, Prod.	Leon Performing Arts Theatre	2010
<i>The Brothers Size</i>	Wes Richter, Des.	Augusta Conradi Studio Theatre	2010
<i>Black Coffee</i>	Annie Heath, Des.	Tallahassee Little Theatre	2010
<i>The Dangers of Smoking (N.W.)</i>	Gavin Mayer, Dir.	Augusta Conradi Studio Theatre	2009
<i>Burning on Charcoal (N.W.)</i>	Curtis Young, Dir.	Augusta Conradi Studio Theatre	2009
<i>On the Floor (N.W.)</i>	Stephen Higginbotham, Dir.	Augusta Conradi Studio Theatre	2009
<i>Limbo (N.W.)</i>	Candace Cihocki, Dir.	Augusta Conradi Studio Theatre	2009
<i>Two Steps (N.W.)</i>	Anne Towns, Dir.	Augusta Conradi Studio Theatre	2009
<i>Atonement (N.W.)</i>	Eric Young, Dir.	Augusta Conradi Studio Theatre	2009
<i>On The Town</i>	Sarah Mikrut, Des.	Richard Fallon Theatre	2009
<i>Brigadoon</i>	Judy Arthur, Prod.	Leon Performing Arts Theatre	2009
<i>HAIR (Assist.)</i>	Dan Kimble, ME.	Richard Fallon Theatre	2009
<i>The Pajama Game</i>	Jessica Jerrett, Des.	Lincoln Performing Arts Center	2008
<i>Dracula</i>	Kim Possible, Des.	Tallahassee Little Theatre	2008
<i>Bingo: The Musical</i>	Jessica Simmons, Des.	Capital City Playhouse	2008
<i>Graceland</i>		Lincoln Performing Arts Auditorium	2008
<i>Asleep in the Wind</i>		Lincoln Performing Arts Auditorium	2008
<i>Once Upon a Mattress</i>	Jessica Jarrett, Des.	Lincoln Performing Arts Auditorium	2006
<i>Pippin</i>	Scott Leaman, Prod.	Lincoln Performing Arts Auditorium	2005

## Scenic Design Experience:

<i>Les Misérables</i>	Judy Arthur, Prod.	Leon Performing Arts Theatre	2012
<i>Into The Woods</i>	Naomi Rose-Mock Dir.	The Leaf Theatre	2011
<i>Crazy for You</i>	Judy Arthur, Prod.	Leon Performing Arts Theatre	2010
<i>Reefer Madness</i>	Natalie Hoak, Prod.	Augusta Conradi Studio Theatre	2010
<i>City of Angels</i>	Krystof Kage, Dir.	Tallahassee Little Theatre	2010
<i>Deathtrap</i>	David Turner, Dir.	Fred W. Turner Theatre	2009
<i>Brigadoon</i>	Judy Arthur, Prod.	Leon Performing Arts Theatre	2009
<i>Anything Goes</i>	Krystof Kage, Dir.	Fred W. Turner Theatre	2009
<i>Greater Tuna</i>	Derek Nieves Dir.	Fred W. Turner Theatre	2009
<i>The Pajama Game</i>	Scott Leaman, Prod.	Lincoln Performing Arts Auditorium	2008
<i>Graceland</i>		Lincoln Performing Arts Auditorium	2008
<i>Asleep in the Wind</i>		Lincoln Performing Arts Auditorium	2008
<i>Sugar</i>	Scott Leaman, Prod.	Lincoln Performing Arts Auditorium	2007
<i>A Midsummer Night's Dream</i>		Lincoln Performing Arts Auditorium	2006
<i>Once Upon a Mattress</i>	Scott Leaman, Prod.	Lincoln Performing Arts Auditorium	2006
<i>Pippin</i>	Scott Leaman, Prod.	Lincoln Performing Arts Auditorium	2005

## Assistant Scenic Design Experience:

<i>The Rape of Lucretia</i>	Ariel Emmerson, Des.	Opperman Music Hall	2010
<i>Rent</i>	Noelle Nackino, Des.	Richard Fallon Theatre	2010
<i>Waiting for Godot</i>	Ola Kraszpulska, Des.	The LAB Theatre	2009

## Technical Direction Experience:

<i>Crazy for You</i>	Judy Arthur, Prod.	Leon Performing Arts Theatre	2010
<i>Brigadoon</i>	Judy Arthur, Prod.	Leon Performing Arts Theatre	2009
<i>The Pajama Game</i>	Scott Leaman, Prod.	Lincoln Performing Arts Center	2008
<i>Graceland</i>		Lincoln Performing Arts Auditorium	2008
<i>Asleep in the Wind</i>		Lincoln Performing Arts Auditorium	2008
<i>Sugar</i>	Scott Leaman, Prod.	Lincoln Performing Arts Auditorium	2007
<i>A Midsummer Night's Dream</i>		Lincoln Performing Arts Auditorium	2006
<i>Once Upon a Mattress</i>	Scott Leaman, Prod.	Lincoln Performing Arts Auditorium	2006
<i>Pippin</i>	Scott Leaman, Prod.	Lincoln Performing Arts Auditorium	2005

## Light Board/ Spot Light Operator Experience:

<i>Luminosity: Ignite the Night</i>	Al Crawford, Des.	Cedar Point: Luminosity Stage	2012
HAIR (Spot)	Richard Chamblin, Des.	Richard Fallon Theatre	2009
<i>I Love You, You're Perfect...</i>	Jessica Simmons, Des.	Capital City Playhouse	2008
<i>Bingo: The Musical</i>	Jessica Simmons, Des.	Capital City Playhouse	2008
<i>Sugar</i>	Scott Leaman, Prod.	Lincoln Performing Arts Auditorium	2007
<i>A Midsummer Night's Dream</i>		Lincoln Performing Arts Auditorium	2006
<i>Once Upon a Mattress</i>	Jessica Jerrett, Des.	Lincoln Performing Arts Auditorium	2006

## Electrician Experience:

<i>Inherit the Windbag</i>	Cassandra Saulski, ME.	Springer Theatre (Mosaic Theatre Company)	2020
<i>Sooner/ Later</i>	Cassandra Saulski, ME.	Springer Theatre (Mosaic Theatre Company)	2020
<i>Eureka Day</i>	Cassandra Saulski, ME.	Lang Theatre (Mosaic Theatre Company)	2019
<i>Pilgrims</i>	Cassandra Saulski, ME.	Lang Theatre (Mosaic Theatre Company)	2019
<i>Evening of Rogers &amp; Hammerstein</i>	Scott Vandenberg, Des.	Richard Fallon Theatre	2010
<i>Rocky Horror Show</i> (Florida Tour)	Christopher Brazelton, Prod.	Annex Theatre	2012
<i>Company</i>	Christopher Brazelton, Prod.	Annex Theatre	2012
<i>Every Christmas Story Ever Told...</i>	Christopher Brazelton, Prod.	Augusta Conradi Studio Theatre	2011
<i>The Miser</i>	Jose Santiago, Des.	Augusta Conradi Studio Theatre	2011
<i>Assassins</i>	Wes Richter, Des.	Augusta Conradi Studio Theatre	2011
<i>Bus Stop</i>	Dan Kimble, Des.	Augusta Conradi Studio Theatre	2011
<i>Fat Pig</i>	Becky Montero, Des.	Augusta Conradi Studio Theatre	2011
<i>Reefer Madness</i>	Merritt Jane, Des.	Augusta Conradi Studio Theatre	2010
<i>Rent</i>	Dan Kimble, Des.	Richard Fallon Theatre	2010
<i>The Velveteen Rabbit</i>	Richard Chamblin, Des.	Richard Fallon Theatre	2009
<i>Waiting for Godot</i>	Jose Santiago, Des.	The LAB Theatre	2009
<i>The Violet Hour</i>	Dan Kimble, Des.	The LAB Theatre	2009
<i>I Love You, You're Perfect...</i>	Jessica Jerrett, Des.	Capital City Playhouse	2008
<i>Sugar</i>	Scott Leaman, Prod.	Lincoln Performing Arts Auditorium	2007
<i>It's a Wonderful Life</i>	Jessica Jarrett, Des.	The Leaf Theatre	2006
<i>A Midsummer Night's Dream</i>		Lincoln Performing Arts Auditorium	2006
<i>Amadeus</i>		Richard Fallon Theatre	2005



## Show Control Engineering Experience:

<i>The Magic Flute</i>	Amanda Consol, Dir.	Kay Theatre (The Clarice PAC)	2021
<i>Hookman</i>	Sean Preston, Des.	The Kogod Theatre (The Clarice PAC)	2021
<i>Risk of Play</i>	Taylor Verrett, Des.	The Kogod Theatre (The Clarice PAC)	2021
<i>Overscore</i>	Zavier Taylor, Des.	The Kogod Theatre (The Clarice PAC)	2021
<i>Some One Else's House (Remount)</i>	Jared Mezzocchi	Digital Production (Theatre Works Hartford)	2021
<i>This American Wife</i>	Rory Pelsue, Dir.	Digital Prod. (Fake Friends/Fourth Wall)	2021
<i>Some One Else's House (New Work)</i>	Jared Mezzocchi	Digital Production (VidCo/ Geffen)	2021
<i>Ghost Bride</i>	Taylor Verrett, Des.	Streamed Production (The Clarice PAC)	2020
<i>Responsive Wild</i>	Taylor Verrett, Des.	Streamed Production (The Clarice PAC)	2020
<i>Christmas in Narnia</i>	Amy Lowe, Chor.	The Leaf Theatre	2011-2012
<i>Monster Under the Bed</i>	Elizabeth Marquis, Des.	Richard Fallon Theatre	2012
<i>Skeleton Crew</i>	Charles Bradshaw Ent. VP.	Cedar Point: Luminosity Stage	2012
<i>Edge of Madness: Resurrection</i>	Charles Bradshaw Ent. VP.	Cedar Point: Red Carter Saloon	2012
<i>Taste of Ballet</i>	Amy Lowe, Chor.	The Leaf Theatre	2012-2013
<i>Rocky Horror Show (Florida Tour)</i>	Christopher Brazelton, Prod.	Annex Theatre	2012
<i>Noises Off!</i>	Dr. Natalia Baldiga, Dir.	Tallahassee Little Theatre	2010

## Carpenter Experience:

<i>Jesus Christ Superstar</i>	Erin Kehr, Des.	Richard Fallon Theatre	2011
<i>Assassins</i>	Elizabeth Marquis, Des.	Augusta Conradi Studio Theatre	2011
<i>Reefer Madness</i>	Natalie Hoak, Prod.	Augusta Conradi Studio Theatre	2010
<i>On The Town</i>		Richard Fallon Theatre	2009
<i>The Violet Hour</i>	Noelle Nackino, Des.	The LAB Theatre	2009
<i>Anything Goes</i>	Krystof Kage, Dir.	Fred W. Turner Theatre	2009
<i>Greater Tuna</i>	Derek Nieves Dir.	Fred W. Turner Theatre	2008
<i>Big River</i>	Ken Fredrickson, TD.	Fred W. Turner Theatre	2008
<i>The Pajama Game</i>	Scott Leaman, Prod.	Lincoln Performing Arts Center	2008

## Scenic Artist Experience:

<i>Reefer Madness</i>	Natalie Hoak, Prod.	Augusta Conradi Studio Theatre	2010
<i>She Stoops to Conquer</i>		The LAB Theatre	2009
HAIR		Richard Fallon Theatre	2009
<i>Anything Goes</i>	Krystof Kage, Dir.	Fred W. Turner Theatre	2009
<i>The Pajama Game</i>	Scott Leaman, Prod.	Lincoln Performing Arts Center	2008

## Tour Prep Experience:

<i>Celtic Thunder</i> (Rework Tech Prior to Fall 2016 Leg)		Baker Hall	2016
<i>Acrobuffos: Air Play</i> (Tech and Tour Prep)		Baker Hall	2015
<i>Buddy: The Buddy Holly Story</i> (North American Tour Prep)		Baker Hall	2015
<i>Rocky Horror Show</i> (Florida Tour)		Annex Theatre	2012

## Related Skills/ Information:

SOFTWARE - AutoCAD; VectorWorks; Lightwright; Microsoft Office Suite; Google Suite Adobe Creative Suite;  
MEDIA SERVERS – Qlab, Axon, Quartz Composer, Katrin and MAD Mapper Pandora's Box, MAX MSP Jitter, Isadora and WATCHOUT;  
LIGHTING CONSOLES –ETC Express/ Expression/ Emphasis; ETC Ion/ Gio/ Eos; WholeHog II; ETC Net2/ Net 3/ARTNET/sACN Networks;  
SHOW CONTROL – Extensive MIDI Show Control and OSC knowledge;  
ELECTRICAL – Wiring and Electronics; Maintenance and Repair of Conventional Lighting Equipment; Operational Maintenance of Martin, Vari-lite, Chauvet High End and Robe Moving Lights; Experience interfacing DMX-512 Network with a microcontroller; Soldering; Expert knowledge of DMX-512-A protocol; Experience with Dante Via and Dante Virtual Sound Card; USAF Craftsman Satellite Wideband and Telemetry Systems (Operation and Maintenance of Intercontinental Satellite Telecommunication Systems)