

Devin Paul Kinch

Projections Design

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Projection/ Media Design Experience:

<i>My Calamitous Affair...</i>	John Vreeke, Dir.	The Corner at Whitman Walker	2022
<i>Of Equal Place: Isotopes in Motion</i>	Keith A. Thompson, Chor.	Pasant Theatre (Wharton Center)	2022
<i>Fefu and Her Friends</i>	Kelsey Mesa, Dir.	Kay Theatre (The Clarice PAC)	2022
<i>The Magic Flute</i>	Amanda Consol, Dir.	Kay Theatre (The Clarice PAC)	2021
<i>Someone Else's House</i> (Remount)	Jared Mezzocchi	Digital Production (Theatre Works Hartford)	2021
<i>This American Wife</i>	Rory Pelsue, Dir	Digital Prod. (Fake Friends/Fourth Wall)	2021
<i>Word, Sound, Power</i>	Baba Israel, Dir	Digital Production (BAM)	2021
<i>Someone Else's House</i> (New Work)	Jared Mezzocchi	Digital Production (VidCo/ Geffen)	2021
<i>Machinal</i>	Brian MacDevitt	Digital Production (The Clarice PAC)	2021
<i>The Lady from the Village...</i>	Natsu Onoda Power	Filmed Production (Spooky Action Theatre)	2020
<i>Sense and Sensibility</i>	Shirley Serotsky	Digital Production (The Hangar Theatre)	2020
<i>The Cunning Little Vixen</i>	Amanda Consol, Dir	Filmed Production (The Clarice PAC)	2020*
<i>Occupant</i>	Aaron Posner, Dir	Theatre J	2019
<i>Pictures at an Exhibition</i>	Karen Knerr, Chor.	Baker Hall (Zoellner)	2017
<i>The Four Seasons</i>	Karen Knerr, Chor.	Baker Hall (Zoellner)	2016
<i>Carnival of Animals</i>	Karen Knerr, Chor.	Baker Hall (Zoellner)	2016
<i>boom</i>	Augustine Ripa, Dir.	Diamond Theater (Zoellner)	2016
<i>Revisiting South Zetblebem</i>	Bill George, Dir.	Baker Hall (Zoellner)	2015
Lehigh Univ. 150 th Anniversary	Andrew Cassano, E. Dir.	Tamerler Courtyard	2015
<i>The Lovers</i> (Original Production)	Greg Mahalik, Wrt.	Fowler Theatre (Zoellner)	2014
<i>Taste of Ballet</i>	Amy Lowe, Chor.	The Leaf Theatre	2012-2013
<i>The Fairy Doll</i>	Amy Lowe, Chor.	The Leaf Theatre	2013
<i>FAME</i>	Krystof Kage, Dir.	Fred W. Turner Theatre	2013
<i>Christmas in Narnia</i>	Amy Lowe, Chor.	The Leaf Theatre	2011-2012
<i>Graduation Ball</i>	Amy Lowe, Chor.	The Leaf Theatre	2012
<i>Skeleton Crew</i> (Media Design)	Charles Bradshaw, Ent. VP.	Cedar Point: Luminosity Stage	2012
<i>The Tortoise and the Hare</i>	Peggy Brady, Dir.	Richard Fallon Theatre	2011
<i>Snow White</i> (Assistant)	Ariel Emmerson Des.	Nancy Fischer Theatre	2010
<i>City of Angels</i>	Krystof Kage, Dir.	Tallahassee Little Theatre	2010

Assistant/ Associate Projection/Media Design Experience:

<i>The Harder They Come</i> (Disguise)	Hana Kim, Des.	Newman Theater (The Public)	2023
<i>Ava: The Secret...</i> (Plotting)	Alex Koch, Des.	The Geffen Playhouse	2023
<i>A Christmas Carol</i> (Disguise)	Hana Kim, Des.	Repertory Theatre St. Louis	2022
<i>People, Places, Things</i> (Plotting)	Alex Koch, Des.	Studio Theatre DC	2022
<i>Mary Poppins</i> (Animator)	Alex Koch, Des.	The Muny	2022
<i>House of Joy</i> (Disguise)	Stefania Bulbarella, Des.	Repertory Theatre St. Louis	2022
<i>The Vagrant Trilogy</i> (Watchout)	Greg Emetaz, Des.	LuEsther Hall (The Public)	2022
<i>Space Dogs</i> (Watchout)	Stefania Bulbarella & Alex Koch	MCC Theatre	2022
<i>The Magic Flute</i> (Watchout)	Amanda Consol, Dir.	Kay Theatre (The Clarice PAC)	2021
<i>Subject to Change</i>	Sean Preston, Des.	Filmed Production (The Clarice PAC)	2021
<i>A Christmas Carol</i>	Jared Mezzocchi, Des.	Pabst Theatre (Milwaukee Rep)	2020*
<i>She Kills Monsters</i> (Anim. Asst.)	Taylor Verrett, Des.	Digital Production (The Clarice PAC)	2020
<i>Antonio's Song...</i> (Associate)	Jared Mezzocchi, Des.	Stiemke Studio (Milwaukee Rep)	2020*
<i>Mother Road</i> (Associate)	Kaitlyn Pietras, Des.	Fichandler Stage (Arena Stage)	2020
<i>Peter Pan and Wendy</i> (Anim. Asst.)	Jared Mezzocchi, Des.	Sidney Harman Hall (Shakespeare Theatre)	2019
<i>The Visit</i> (Watchout)	Brian MacDevitt, Dir.	The Kay Theatre (The Clarice PAC)	2019
<i>Snow White</i> (Assistant)	Ariel Emmerson, Des.	Nancy Fischer Theatre	2010

Select Projection Engineering Experience:

<i>Proving Up</i>	Leo Grierson, Des.	The Dekelboun Concert Hall (Clarice)	2023
<i>Book Club Play</i>	Louis Garcia, Des.	The Kay Theatre (The Clarice PAC)	2023
<i>As You Like It</i>	Louis Garcia, Des.	The Kogod Theatre (The Clarice PAC)	2022
<i>Last Dance, Lost Dance</i>	Jerran Kowalski, Des.	The Dance Theatre (The Clarice PAC)	2022
<i>Black Is Holy: A Word</i>	Deja Collins, Des.	The Dance Theatre (The Clarice PAC)	2022
<i>Bodily Intelligence</i>	Jerran Kowalski, Des.	The Dance Theatre (The Clarice PAC)	2022
<i>By The Way Meet Vera Stark</i>	Deja Collins, Des.	The Kay Theatre (The Clarice PAC)	2022
<i>Later the Same Evening</i>	Mark Williams, Des.	The Kay Theatre (The Clarice PAC)	2022
<i>Fefu and her Friends</i>	Kelsey Mesa, Dir.	The Kay Theatre (The Clarice PAC)	2022
<i>Stick Fly</i>	Zavier Taylor, Des.	The Kogod Theatre (The Clarice PAC)	2022
<i>Un Espectro Real</i>	Taylor Verrett, Des.	The Kogod Theatre (The Clarice PAC)	2022*
<i>Finally, Fairies!</i>	Deja Collins, Des.	The Dance Theatre (The Clarice PAC)	2022
<i>Lost Patterns</i>	Andres Poch, Des.	The Dance Theatre (The Clarice PAC)	2022
<i>The Magic Flute</i>	Amanda Consol, Dir.	The Kay Theatre (The Clarice PAC)	2021
<i>Hookman</i>	Sean Preston, Des.	The Kogod Theatre (The Clarice PAC)	2021
<i>Risk of Play</i>	Taylor Verrett, Des.	The Kogod Theatre (The Clarice PAC)	2021
<i>Overscore</i>	Zavier Taylor, Des.	The Kogod Theatre (The Clarice PAC)	2021
<i>Someone Else's House</i> (Remount)	Jared Mezzocchi	Digital Production (Theatre Works Hartford)	2021
<i>This American Wife</i>	Rory Pelsue, Dir.	Digital Prod. (Fake Friends/Fourth Wall)	2021
<i>Word, Sound, Power</i>	Baba Israel, Dir.	Digital Production (BAM)	2021
<i>Someone Else's House</i> (New Work)	Jared Mezzocchi	Digital Production (VidCo/ Geffen)	2021
<i>Subject to Change</i>	Sean Preston, Des.	Filmed Production (The Clarice PAC)	2021
<i>The Revolutionists</i>	Zavier Taylor, Des.	Digital Production (The Clarice PAC)	2021
<i>Machinal</i>	Brian Macdevitt, Dir.	Digital Production (The Clarice PAC)	2021
<i>Black Light Summit</i> (2021)	Tariq O'Meally, Cur.	Digital Festival (The Clarice PAC)	2021
<i>Next Now: WinterFest</i>	Megan Pegado-Wells, Cur.	Digital Festival (The Clarice PAC)	2021
<i>re/lin.g</i>	Sean Preston, Des.	Streamed Production (The Clarice PAC)	2021*
<i>telepathic maps</i>	Sean Preston, Des.	Streamed Production (The Clarice PAC)	2021*
<i>Machinal</i>	Brian MacDevitt, Dir.	Digital Production (The Clarice PAC)	2021
<i>Ghost Bride</i>	Taylor Verrett, Des.	Streamed Production (The Clarice PAC)	2020
<i>Responsive Wild</i>	Taylor Verrett, Des.	Streamed Production (The Clarice PAC)	2020
<i>Dear Mapel</i>	Taylor Verrett, Des.	Filmed Production (Mosaic Theatre)	2020
<i>Sense and Sensibility</i>	Shirley Serotsky, Dir.	Digital Production (The Hangar Theatre)	2020
<i>She Kills Monsters</i>	Taylor Verrett, Des.	Digital Production (The Clarice PAC)	2020
<i>Black Madonna and Miss America</i>	Zavier Taylor, Des.	The Kogod Theatre (The Clarice PAC)	2019

Education/ Staff Positions:

BA THEATRE with Honors – Florida State University (May 2011)

(Thesis: Propagation of a Lighting Control Protocol over an 802.11 Network)

MFA Design - University of Maryland (December 2022)

(Thesis: Fefu and Her Friends: Projection Design)

ASSOCIATE DESIGNER - Video Design Collective (VidCo) (October 2020-Present)

PROJECTIONS COORDINATOR – The Clarice Smith Performing Arts Center (July 2017-January 2023)

INTERIM LIGHTING COORDINATOR – Zoellner Arts Center (January 2016-July 2017)

ASSISTANT LIGHTING COORDINATOR – Zoellner Arts Center (October 2013- January 2016)

MASTER ELECTRICIAN – The Weston Playhouse (May 2013-September 2013)

LEAD ELECTRICIAN – *Luminosity: Ignite the Night* Cedar Point Amusement Park (May 2012-September 2012)

RESIDENT LIGHTING/ PROJECTION DESIGNER – Performing Arts Center of Tallahassee (Dec. 2011-May 2013)

ASSISTANT LIGHTING SUPERVISOR – Florida State University School of Theatre (May 2011-May 2013)

LOCAL ELECTRICIAN – Tallahassee Leon County Civic Center (May 2010-May 2013)

LOCAL ELECTRICIAN – Ruby Diamond Auditorium (May 2011-May 2013)

Related Skills/ Information:

SOFTWARE - AutoCAD; VectorWorks; Lightwright; Microsoft Office; Adobe Photoshop, Premiere and After Effects CC;

MEDIA SERVERS – WATCHOUT, Disguise, Isadora, QLab;

LIGHTING CONSOLES –ETC Express/ Expression/ Emphasis; ETC Ion/ Gio/ Eos; WholeHog II; ETC Net2/ Net 3/ARTNET/sACN Networks;

SHOW CONTROL – Extensive MIDI Show Control and OSC knowledge;

ELECTRICAL – Wiring and Electronics; Maintenance and Repair of Conventional Lighting Equipment; Operational Maintenance of Martin, Vari-lite, Chauvet and

Robe Moving Lights; Experience interfacing DMX-512 Network with a microcontroller; Soldering; Expert knowledge of DMX-512-A protocol; USAF Craftsman

Satellite Wideband and Telemetry Systems (Operation and Maintenance of Intercontinental Telecommunication Systems)